

The Flyer

April 4, 2005

Vol. 32 Issue 21

WXSU cuts the ribbon, hits the airwaves



Photo courtesy of SU Publications

Community members, students and faculty gathered Friday to celebrate the ribbon cutting and beginning of WXSU's career on FM radio.

By Laura D'Alessandro
Editor in Chief

WXSU General Manager flipped the radio switch on and cut the ribbon Friday celebrating the official beginning of the long awaited move to FM.

"The ceremony was awesome, I got to see a lot of hard work come to be," Marrow said. "It was cool to see a lot of people who have had shows and have only been online or on campus get to see their hard work come to be, the finally get to be on the radio."

The 100-watt Low Power station will broadcast in Salisbury and much of Wicomico County at 96.3

FM. The student-powered group will say goodbye to a friend of 17 years, their call letters of WSUR only to accept the opportunities FM will bring.

"It really didn't hit me until I was listening to the radio driving around town, it feels really great to finally be on FM," Marrow said.

About 30 students will host shows while about 20 keep things moving behind the scenes. The station will broadcast 24 hours a day, 7 days a week.

Aside from the excitement of getting on the air, the radio station can now provide more learning opportunities to Communications and

Business students.

"We will be able to do internships through advertising and news writing," Marrow said.

Now, the radio station will not just reach the college campus. Marrow said the entire community can now enjoy it and has already started being supportive.

"The community has already reacted in positive ways, even before we went on air they were offering us advertising spots," he said. "We've gotten commercials which means more revenue and a hand in hand relationship with local businesses that we've never had before."

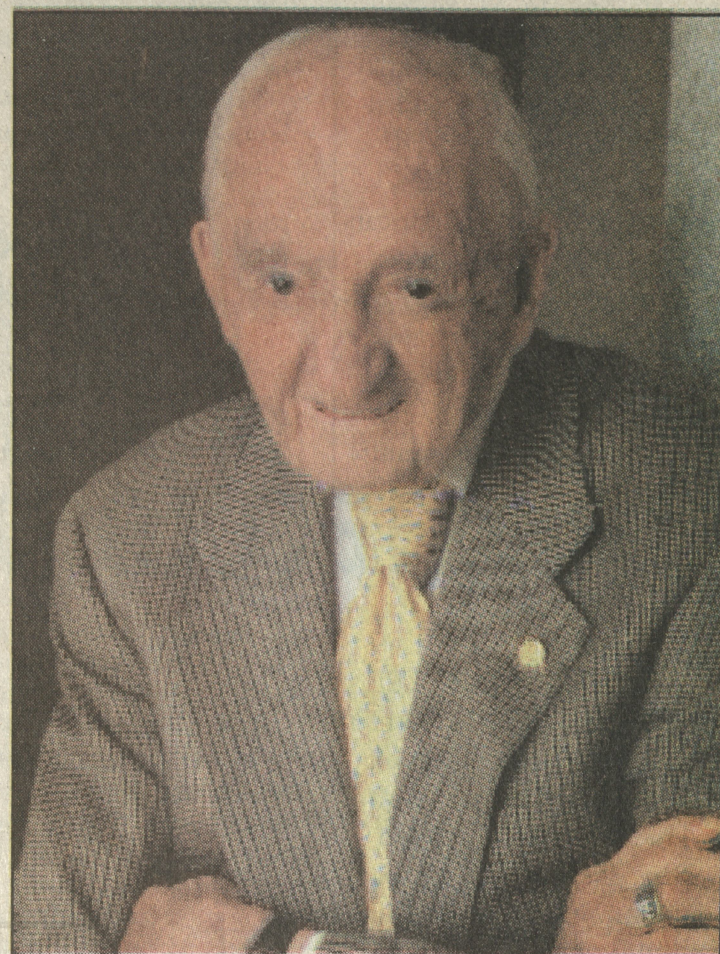
And for younger community

members, such as high school students, Marrow said the station will provide a musical selection like none other.

"The musical genres pretty much run the gamut, you could hear hip hop in one song and right after that you could hear jazz or emo or rock or classical or punk," he said. "That's the beauty of WXSU, you never know what you're going to hear."

Marrow also pointed out that the wide range of musical choices will appeal to diversity on campus.

Business School loses legend, legacy lives on



Brice Stump/The Daily Times

SU will mourn the loss of their benefactor and friend, Frank Perdue.

By Laura D'Alessandro
Editor in Chief

Though Salisbury University mourned the death of benefactor and friend Frank Perdue on Thursday, President Janet Dudley-Eshbach said his legend will not be forgotten.

"His legacy will live on in the work he has done to shape the Salisbury University Foundation and make Salisbury University the institution that it is today," Eshbach told the University.

Obituaries reported Perdue, 84, died in his home of a brief illness. He was a pioneer in the poultry industry, being the first to put a brand name on chicken.

"His energy was legendary. Building the fledgling business, he worked 16-hour days, with a cot in

his office for naps, even though his house was across the street," said the Washington Post.

Perdue attended SU (then Salisbury State Teacher's College) for two years before deciding business was his forte.

"He put the city [of Salisbury] on the map," said Memo Diriker, a business trend analyst at SU.

Jim, a graduate of the Business School and son of the late Frank Perdue, is now chairman and chief executive of the still thriving company.

"Every organization like his, when it loses a legend it loses a piece of it," Diriker said. "The beauty of what he created is he created a company that will go well beyond him and that will be his legacy."

See PERDUE on page 3

Pope John Paul II dies at age 84

By Contessa Crisostomo
Life & Style Editor

After 26 years of reigning over the Catholic Church, Pope John Paul II died in his private home Saturday at 9:37 p.m. (2:37 p.m. EST) after having struggled with Parkinson's disease and arthritis in recent years. He was 84.

The pope's cause of death was not released, but his health has slowly deteriorated after the development of Parkinson's and arthritis, and last week an infection caused heart and kidney failure, which eventually led to his death.

His final hours were filled

with constant prayers by those gathered in St. Peter's Square and those standing by his side. He was offered the sacrament of anointing the sick and the communion for the dying in a Mass during his last moments.

An estimated 60,000 people gathered in St. Peter's

Square to pray for the pope's recovery. The announcement of his death to the crowd was followed by applause of respect and church bells ringing throughout the Vatican.

A mass is set for 10:30 a.m. on Sunday in St. Peter's Square in honor of the late pope.

The College of Cardinals are to meet before the mass to set a date for the funeral, to be held between Wednesday and Friday.

Pope John Paul II was the first Polish and non-Italian pope in 455 years. He was known for his bravery and forthright views on human

rights. He was also one of the longest serving popes, falling in third after St. Peter and Pope Pius IX.

"A lot of people have agreed that in his time he was a great person for this world," said senior Dustin Holt, "and without him things may not be as good."

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President Eshbach named one of Maryland's top 100 women

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Comedy fans mourn death of prominent comic

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SU features nature art exhibit "Trees and Other Placemarks"

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"The Ring Two" disappoints eager fans

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Friel helps Rugby Sharks defend national title

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&
\$3 Twisted Teas

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News briefs

USHERS NEEDED FOR GRADUATION. Student ushers are needed to volunteer at spring commencement exercises on Saturday, May 21. Ushers will help pass out programs and assist guests to their seats. Duties as an usher are finished once the ceremony begins. If interested, e-mail desire to usher either the 10 a.m. or 2 p.m. ceremony in an e-mail to tsgharbi@salisbury.edu.

A TOUCH OF AFRICA COMES TO SU. Salisbury University's African Student Association will present "A Touch of Africa" on Saturday at 7 p.m. in the Wicomico Room of the Guerrieri University Center. The evening will highlight African culture including various forms of African dance, drama, food, and fashion. This event is free for SU students with ID and \$7 for non-students and community members. Tickets will be available at the Information Desk in the GUC on Wednesday.

SEARCH COMMITTEE REQUESTS COMMUNITY FEEDBACK. Dave Gutoskey, a candidate for the position of Director of Housing and Residence Life will be on campus interviewing for the position Wednesday. There will be two Open Meetings for the campus community to meet and interact with the candidate as well as time for questions. Members of the campus community are encouraged to attend one of these meetings at 10 a.m. or 2 p.m. in the Montgomery Room of the Commons. Any feedback on the candidate is appreciated and appropriate forms will be provided.

GRANT DEADLINE EXTENDED. The Maryland International Education Association has extended the deadline for accepting applications for summer or fall 2005 study abroad grants to May 1. Applicants must be US citizens and permanent residents of Maryland. Additionally, students must have completed at least 12 credits towards their major, have a 3.2 cumulative GPA or higher, and must be planning to study abroad in a credit-bearing program. Applications are available from the International Student Services Office, Room 242E (GUC) and the International Education Office, Room 256 (GUC) or online at www.towson.edu/miea.

ZOO TO HOLD EARTH DAY FESTIVITIES. The Salisbury Zoo's Earth Day celebration will be held April 16, from 10 a.m. to 4 p.m. This annual event is free to the public and promotes an understanding of and appreciation for nature and the Earth's natural resources. Visitors can enjoy food, educational activities, and environmental organizations exhibiting throughout the Zoo. Also included in the festivities is the Zoo Stampede - a 5K-Run-Walk benefiting the Salisbury Zoo. For more information on the Stampede contact Mary Seemann at 410.860.6880.

PACE seeks citizen scholars

By Laura D'Alessandro
Editor in Chief

Salisbury University's Institute for Public Affairs and Civic Engagement's pilot Presidential Citizen Scholar Program will end the year successfully and will start fresh in the fall. PACE is currently seeking a fresh bunch of students interested in community involvement to participate next year.

"Recently a student said to me, 'My parents aren't interested in politics, but I want to be,'" said PCSF co-founder and political science professor Dr. Harry Basehart. "This student's comment is reflected in national studies of college freshmen that show a turn around in their interest in politics. For these students, PCSF provides the civic engagement opportunities they are looking for."

The program includes workshops, discussions, opportunities and fairly strict requirements that help stu-

dents become more politically involved.

"The program will link formal learning with civic engagement and, I believe, will help students get the type of experience that will serve them well when seeking employment or an advanced degree," said President Janet Dudley-Eshbach.

Eshbach said she has been impressed with the efforts of PACE since she assumed the presidency at SU and deemed the new program "Presidential" in order to provide her support.

"Our University mission statement includes the importance of civic engagement, or getting students involved with the larger community," she said. "PCSP does that."

Since the 2004-05 pilot programs, PCSP has made some changes. New participants will be required to take two one-credit

workshop classes, work 40 hours of community service hours and attend six lectures or events over the course of two years.

"PCSP gave me an opportunity to see other students on campus that were involved and motivated to make a difference on campus like I am," said participant Brian Milsted.

He said the biggest thing he learned from the experience was that students can make a difference in the community just by trying. "All you have to do is speak up," he said.

PCSP participants enjoy many opportunities, such as luncheons with senators and representatives that pass through SU.

"I was invited to attend events with senators and get to actually meet and have conversations with political leaders," said participant Sandra Stoner. "It was fun to meet people that, if I was not in the pro-

gram, I would not have been able to have direct discussions with."

Participants said the program was very beneficial.

"I definitely enjoyed it and it has been a great experience," Milsted said. "I think that it is definitely something I would suggest to someone who is interested in the community."

Students interested can check out PACE's website,

www.salisbury.edu/community/pace, and look for the Presidential Citizen Scholar program link to fill out an application for next year.

"I encourage students to become involved, to work together toward common objectives," said Eshbach. "This program is an excellent way to do that."

Crime beat

3/15/05
9:00 PM

Computer Misuse

A complaint was made that a person was looking at a web site on a computer in Cool Beans that was offensive to others who could see the screen. A student has been identified. Administrative action is pending.

3/16/05
12:20 PM

Telephone Misuse

A resident of Choptank Hall reported receiving several annoying and unwanted text messages. The person has been advised to stop.

03/16/05
10:30 AM

Hit & Run

A resident of Chesapeake Hall reported that a vehicle was hit by an unknown vehicle while parked in the Caruthers lot. The rear bumper was damaged.

03/16/05
7:13 PM

Disorderly Conduct Officers responded to the Commons Dining Hall to investigate a disturbance. One student was identified as being responsible. Administrative action is pending.

3/16/05
11:10 PM

Telephone Misuse

A resident of St. Martin Hall reported receiving two annoying and unwanted text messages from another student. This has been referred to Residence Life staff.

3/24/05
09:00 AM

Theft

An investigation lead to the recovery of a computer at the residence of a University police officer. It was determined that the computer was reported stolen from Blackwell Library in March, 2004. The officer has been suspended from duty pending the outcome of the investigation.

3/25/05
12:08 PM

Juvenile Arrest

An officer received information from the Salisbury Police that they had arrested a suspect who may be involved in a theft from Salisbury University. The investigation revealed that a 17 year old male attempted to use a stolen credit card at an off-campus store. The credit card had been stolen from a vehicle parked in the Devilbiss lot on 2/15/05-case #997. A purse and contents were also stolen. The juvenile was arrested and charged with theft and a related charge. He was turned over to a responsible adult, pending a hearing/trial.

3/27/05
3:01 AM

Damaged Property

The glass front door of Severn Hall was found to have been shattered. It appeared that no entry was made into the building because the interior door was locked and intact.

3/28/05
10:15 AM

Marijuana possession violation A homemade bong was recovered from a student's room in Choptank Hall. It contained suspected marijuana residue. Administrative action is pending.

APRIL 4, 2005 THE FLYER

Investigation leads to arrest and charge of University police officer

SU Police Officer Private First Class Dennis Bradford was arrested over spring break and charged with theft over \$500. The investigation is continuing.

By Justin Hennaut
ACE Editor

After an investigation and subsequent search of his home in Cambridge, Salisbury University Police Officer Private First Class Dennis Bradford was arrested on March 23 and charged with theft

over \$500. Several counts of credit fraud are still under investigation.

When the Salisbury University Police Department became suspicious of Bradford they began an internal investigation. After evidence surfaced they turned the investigation over to the Wicomico

County Bureau of Investigation, who was conducting their own off-campus investigation of the officer.

Together they obtained a search warrant and arrested the officer.

During the search of his home, Bradford was found to be in possession of a Gateway computer, confirmed stolen from Blackwell Library between January and March of 2004, as well as evidence of multiple counts of credit fraud.

Bradford has been put on routine suspension after being charged with the felony count of theft, pending the outcome of the investigation

and trial. SU Police Chief Jim Phillips said Bradford cannot be terminated from his position.

"Police officers in the State of Maryland are protected by the Law Enforcement Officers Bill of Rights," said Phillips.

The Salisbury University Police Department performed a standard criminal background check through the Maryland State Police and the FBI when Bradford was hired.

News of Bradford's arrest spread rapidly across the Salisbury campus, alarming many students. Most students were worried that the people

hired to protect them would betray and steal from them.

"It's upsetting to hear that a university police officer committed such a crime when he is the person that is here to set an example to students," said one student.

Phillips said he expected this reaction.

"I would not be surprised that students and others would have questions about us," he said.

But Phillips assured students that he is taking necessary action.

"They can be confident that as soon as I became aware of suspicions

surrounding this officer quick action was taken. This has resulted in his arrest and suspension of duty," he said.

Salisbury President Janet Dudley-Eshbach echoed Chief Phillips statement.

"To the students who now might question the integrity of SU police officers, I'd say that they should remember that a person is innocent until proven guilty," said Eshbach. "Further, the action of one officer does not automatically impugn the integrity of the entire police force."

PERDUE: Poultry pioneer passes

Continued from page 1

The elder Perdue used his cunning business wits to help SU by being the first to make an endowment to any of the four schools.

"In 1986, he endowed the Salisbury University School of Business for \$2.4 million," Eshbach said. "In gratitude, the University named the school in his honor. This was the first multimillion-dollar gift for the campus and his generosity became a model that led to other major bequests by Eastern Shore business leaders."

Eshbach said that within a little over ten years, all of the four schools had received endowments thanks to the precedent set by Perdue.

"The business school is a better school because of the endowment he gave us and that endowment will keep giving forever," said Dirliket.

William M. Moore, Dean of the Business School, said Perdue's con-

tributions are immeasurable.

"Through the years the Perdue School has benefited not only from his vision and financial support, but his advice and council, and countless sharing of his time with our students and faculty," Moore said.

Though the man is gone, Moore said the legend will live on and be instilled into each business student that passes through SU.

"We will certainly miss the legend," he said. "The Franklin P. Perdue School of Business affirms through its current and future students, faculty and staff that it will continue with its commitment to the legacy."

Viewing and visitation will be held Tuesday from 6 to 9 p.m. at Emmanuel Wesleyan Church as well as Wednesday, noon to 3 p.m. Services will be held at the church at 4 p.m. Wednesday.

William M. Moore, Dean of the Business School, said Perdue's con-

CMAT department faces changes, rapid expansion

By Erica Tindale
Staff Writer

The Department of Communication and Theatre Arts has been rapidly expanding in recent years, particularly in the field of journalism and public relations. This high growth rate has prompted some major changes, including the hiring of a new professor.

Over the past few weeks several candidates for the position have come to Salisbury for interviews. A search committee made up of various members of the department has been carefully evaluating each applicant and an offer has finally been made. Department Chair,

Dr. Darrel G. Mullins, said that they plan to make their decision today.

Mullins said he was pleased with the candidates.

"The search committee has done a great job of making this process flow as easily and as stress free as possible," he said.

According to Mullins, interviewing for an academic job can be time consuming. Each individual interview can last about a day and a half as opposed to other business interviews that may take less than half an hour. Each candidate must also make a teaching presentation.

The committee was looking for

several key qualities in their candidate, including the ability to relate well with students and be a team player. The new professor will be teaching journalism and feature writing. The journalism and public relations track, created approximately five years ago, was initially the smallest in the department. Mullins predicts that within a few years it will be the largest.

The Department of Communication and Theatre Arts plans to delve into a new area of journalism that does not currently receive much focus: layout and design. The new professor will play a role in developing this pro-

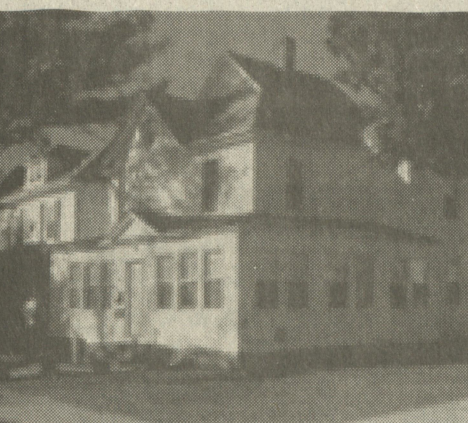
gram as well.

Mullins believes that the department can have a big impact on students since it touches so many professional areas.

"I want CMAT to play a role in helping students develop professional discipline," he said. In the future he said they will come to expect more of students and have them adhere to rigorous standards. The department is steadily adjusting in order to accommodate changing student needs.

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Editorial

THE FLYER APRIL 4, 2005

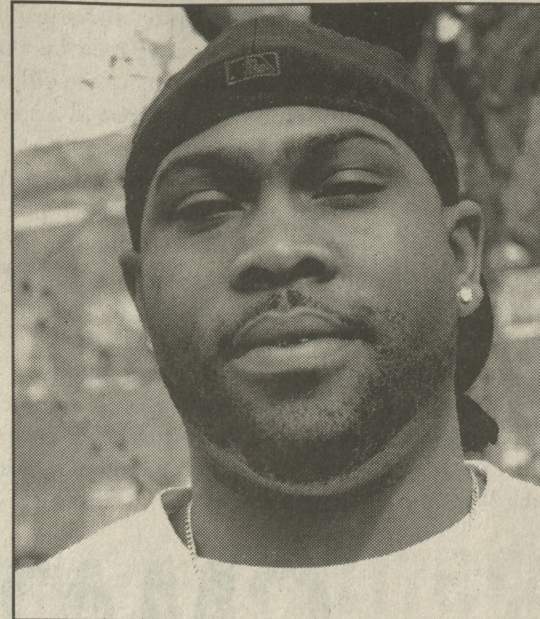
Overheard What do you think of the 20-ft. rule for smoking?



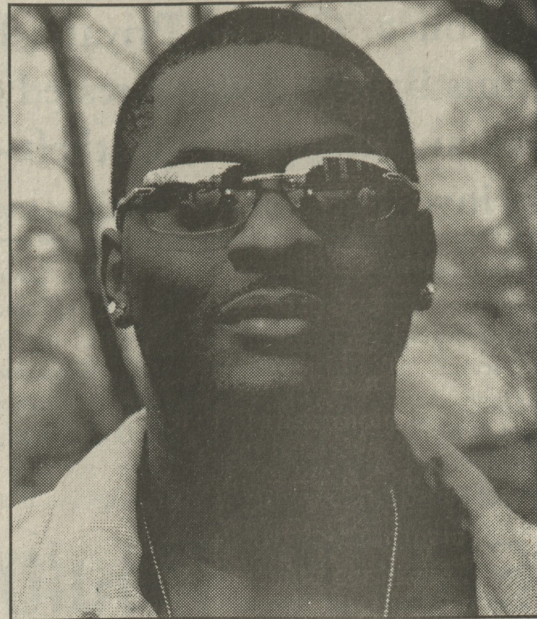
Nobody ever follows it. One time a guy was smoking right outside my window.
- Amanda Roberts, sophomore



Chesapeake and St. Martin's are mainly the two dorms affected, because we have open balconies. No one really cares.
- Aurora Capps, sophomore



I didn't even know about it. I think people need to stop smoking anyway, so it's probably a good thing.
- Aaron Copeland, junior



I haven't seen too many people enforce that. I think they just don't care.
- Cheickna Schmitz, junior

By Abby Smith, Staff Writer & Photos By Contessa Crisostomo, Life & Style Editor

The Flyer

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Real Campus Heroes Vol. 3 Part 8 Mr. Worst Spring Break Ever Guy

By John A. Heath
Web Master

Today we salute you, Mr. Worst Spring Break Ever Guy, as you have successfully survived what was arguably the nastiest springtime vacation any college student has ever taken. You have been back in Salisbury for but one week and are still recovering from the effects of several bad decisions and pure ironic absurdity.

It seemed like just yesterday when you and your two friends began making plans to fly down to Daytona. If only it was yesterday, then perhaps you could have avoided such a miserable experience. You managed to find the cheapest airfare by booking with Turbulence Air. You arrived at the airport with your friends, only to find out that they had booked their flight with a different airline. Disappointed, you boarded your plane only to find yourself having to sit next to the bathroom, squeezed between a middle-aged mother with a crying baby and a large, flatulent, burrito-eating man with B.O. who managed to take seven trips to the airplane toilet during your several hour flight.

When you finally managed to get to sleep, lulled into an intoxicated state courtesy of the mixture between the large man's B.O., the baby's soiled diaper and the stench emanating from the bathroom, you were awakened by several sudden jolts of turbulence as air masks dropped from the ceiling. Your troubles were compounded as your large neighbor proceeded to vomit into the in-flight magazine. Soon after, but not soon enough, the plane arrived at the connecting airport.

After debarking from the plane to wait for your connection, you called up your friends to see if they had managed to make it to Daytona. Received by the jovial

voice of an inebriated friend, you listened as he recounted his meeting of two slender and gorgeous modelsque women. "We just had the best flight ever and met these two totally hot chicks! How was your flight?" he would say as you clenched your fists in jealousy.

It turned out that your friends had already arrived at the hotel while you were still waiting for your four-hour layover. You arrived at your destination to discover that the airline lost your luggage in transit. Intent on not letting this get to you, you headed off to your hotel with only the clothes on your back.

Arriving at your hotel, you find that your friends have shackled up with their newly made friends, Eva and Veronica, cheerleaders from Texas A&M. Your room, on the other hand, resembled a small closet and with a bizarre smell of clams coming from the floor boards. You spent no more time than necessary in the tiny hellhole, and chose to embark on a beach excursion.

Fatigued after your long trip, you fell asleep on the beach and managed to get the worst of all possible sunburns with boiling lumps forming on your back. Trying to forget the pain, you donned a t-shirt as you played volleyball with your friends. However, the sunburn-induced restricted movement made you unable to avoid receiving a broken nose from a volleyball spiked by a 6 foot 7 inch tall Norwegian.

You spent several hours in the waiting room at a local hospital surrounded by other college-aged students who boasted an abundance of alcohol-induced injuries. You, on the other hand, were the only one whose injury was caused by sunburn. You left the hospital several hours later with a bandage on your nose and a sticky topical skin cream covering your back.

Disappointed with this turn of events, but by no means defeated, you convinced yourself that you would have a fun night even if you had to be sent home in a body bag. You decide to grab a few too many drinks with your friends and then proceed to hit up the local bars. After dancing drunkenly and unknowingly with an attractive cross-dresser named J-Bones atop a slippery bar counter, you slip and fall to the floor, hearing the sound of a crack coming from your leg as you hit the ground hard.

Your new friend J-Bones swept up your inebriated corpse and took you once again to the emergency room. After being outfitted with a cast, you call your parents and they immediately so as to avoid any further injury. With spirits crushed and dreams of a successful spring break shattered, you return home once again on Turbulence Air, feeling incredible pain in your leg with each jostling of the airplane.

And so, accept our greatest sympathy after having the shortest and worst spring break ever. Perhaps next time, you might choose to go a little easier on the booze. If nothing else, take consolation in knowing that your new devout friend J-Bones has been consistently writing post cards since the incident. Raise a cup of water with some moderate pain killers in hand, as our sympathetic hearts go out to you, Mr. Worst Spring Break Ever Guy. Even though the rest of us experienced the best breaks imaginable, your courage to show your face on campus is indeed admirable.

Our Perspective

The "Schiavo" soap opera signals downfall of mainstream media

By Laura D'Alessandro
Editor in Chief

The only word heard from the media from Spring Break until a few days ago was this: "Schiavo;" the incapacitated vegetable whose tragic life-end gained more attention than the presidential election and served to prove the demise of mainstream media has begun.

The first stirrings of controversy caused by the 41 year-old's family and their domestic disputes really seemed like a scene out of General Hospital or some other prominent daytime TV soap opera. No wonder it had almost every woman (and perhaps some caring men)

glued to their television sets. It is true that in today's high tech world the media is inescapable, which is why it was impossible to escape Terri Schiavo and her terrifying story. It was even possible to have a conversation with a complete stranger because her name was such a "buzz word," everyone knew all the details of her family's drama.

But it really leads one to question, what has happened to the media? There must be more serious, more pressing, or more relevant issues needing coverage in the United States and even in the world. But what has the media done? Let a woman's trials and tribulations in her hospital bed take up the front page of the Sunday paper, the television screen and even the computer screen.

It seems logical to assume that the purpose of the press is to inform the public. In a democracy, the press is an essential instrument. It can provoke the public to do anything simply by the use of the truth (so one would hope). But instead of informing a usually uninformed and apathetic public of key issues in Congress or negotiations in Iraq, the media decided to give equal focus to a dying woman.

This editorial is not to debate the life or death of Terri Schiavo at all. It is sim-

ply to say, there are hundreds, if not thousands, dying of the same condition in similar legal battles each day. Was there really that much to set her case apart from the others that would make it this newsworthy?

What was even more disturbing than the publicity Schiavo's situation received, was the attention given by the President of the United States.

"Millions of Americans were saddened by Schiavo's death," President Bush said after Schiavo's death on Thursday. The Washington Post reported that Bush said he was sad to see she could not have been kept alive by a law he signed after it was passed by Congress.

"The essence of civilization is that the strong have a duty to protect the weak," the Post quoted Bush. So not only does President Bush believe the US must intervene in the inner workings of weaker states, but it now appropriate to intervene in the private disputes of weak families or weak people. Granted, political scientists have professed inner peace in a nation is a key strength to possess before conquering the peace of other nations, but is following each second of a private citizens death with video cameras and news reporters necessary or beneficial at all? Of course, it surely sold many a Sunday paper.

The media has obviously fallen to the mouths of hungry tabloid readers, gossipers and soap opera watchers. Reporters are now not following their civic duty to inform, but their capitalist instinct to sell.

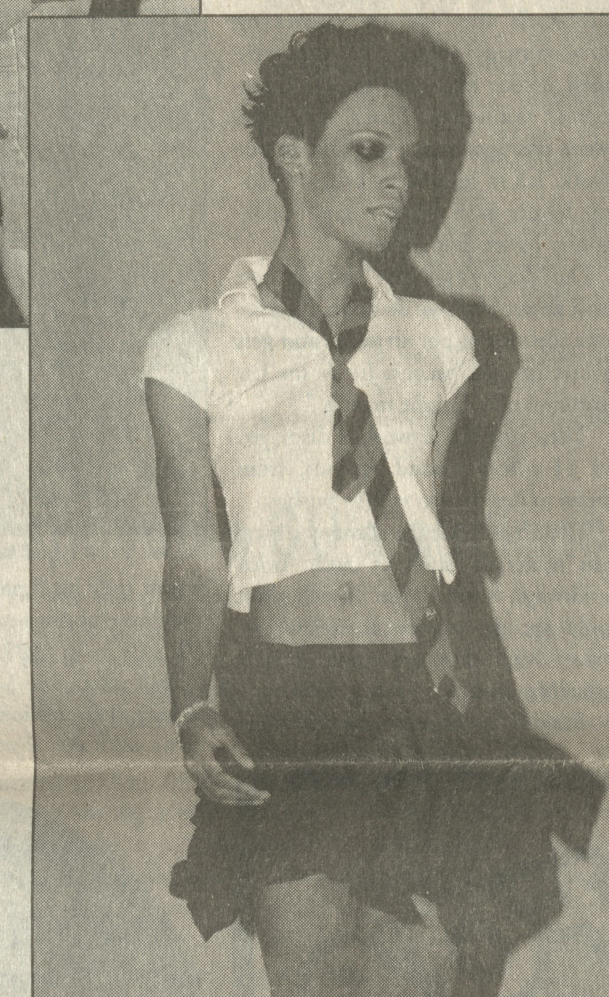
However, hope is not completely lost for mainstream media to get back on its feet. This distasteful mistake must show young, budding investigative journalist (perhaps even ones hiding among the SU student body) that there is a calling for their talent to bear the truth to the masses, and that calling is not the family of Terri Schiavo.

APRIL 4, 2005 THE FLYER

PASHION

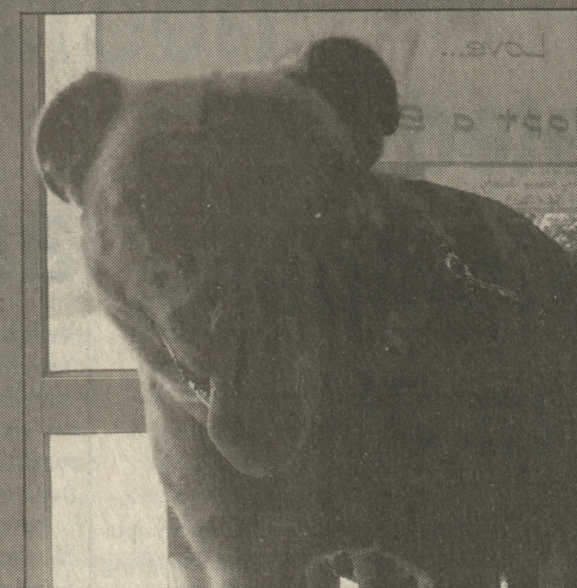


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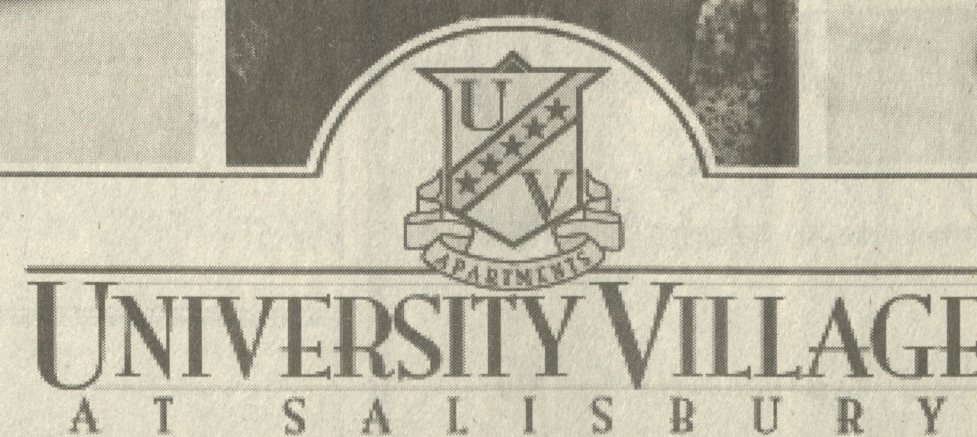
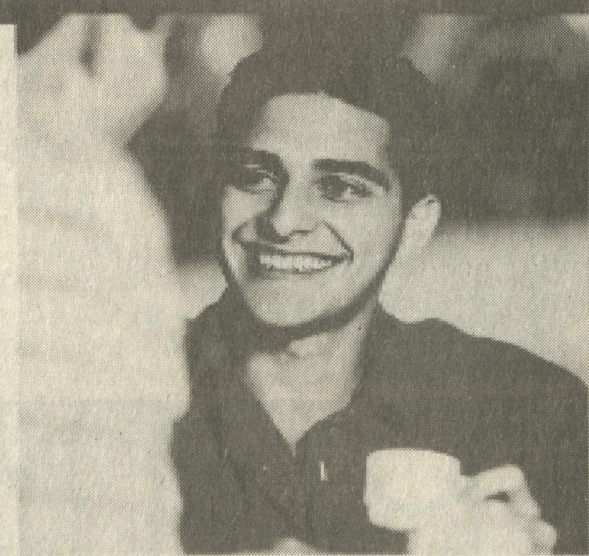
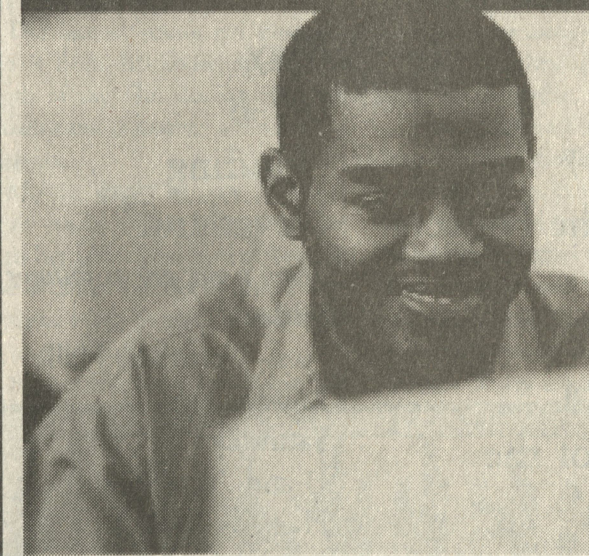


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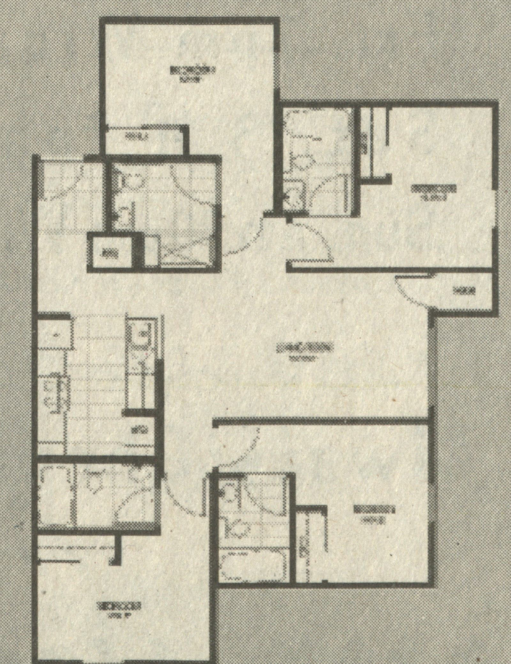
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Celebrated Dance Company comes to SU

By Abigail Smith
Staff Writer

Holloway Hall, who has been host to numerous world-renowned dance companies, such as Ballet Hispanico and Paul Taylor, will once again open its doors on Saturday and Sunday to welcome Cedar Lake II, a groundbreaking troupe of young dancers from Missouri.

Co-sponsored by Salisbury University's Office of Cultural Affairs and Museum Programs and the campus dance company, the performances will feature both college students as well as community members.

"It's contemporary, it's very edgy, it's cutting edge, it's current," said June Krell-Salgado of the Office of Cultural Affairs and Museum Programs.

"People can relate easier to contemporary dance," she added, expressing the hope that students, staff, faculty and community members would all take advantage of the opportunity to take in the performance of such a highly acclaimed group.

Cedar Lake II is an offshoot of the New York-based Cedar Lake Dance Ensemble, and is committed to showcasing and expanding the talents of young, up-and-coming dancers, as well as sparking interest in dance at their performance venues.

During the weekend of the performances, the members of the 16-

person company will be on campus and eating in The Commons, giving students a chance to interact and converse with the performers.

"They are youthful dancers, they are comparable in age to the students, so it's nice to relate to what they're doing at that age," said Krell-Salgado.

Ofentimes, Cedar Lake II will enrich the visited community's experience and offer, "enhancement activities," which vary from demonstrations and lectures to live instruction.

While the performers have all been trained in many types of dance, ranging from classical to contemporary, the performances consist mainly of modern dance.

"It's very New York, very high-tech," Krell-Salgado said. "They're trained in classical dance, contemporary dance, theater, acting; they get a whole compliment of training through this program."

Cedar Lake II attempts to distinguish itself from other dance companies by constantly developing new styles and techniques of movement, not being limited by more formal, classic types of dance.

The Cedar Lake II dance ensemble will perform in the Holloway Hall auditorium Saturday April 9 at 8 p.m. and Sunday April 10 at 2 p.m. Admission is free and open to the public.

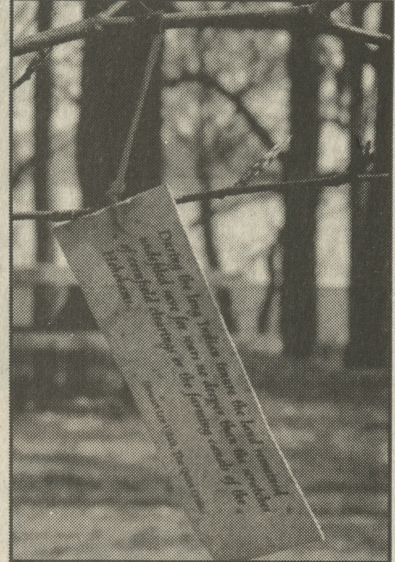
For more information, call (410) 543-6271.

"Trees and Other Placemarks" around campus

By Sarah Fischbach
Staff Writer

Walking around campus, everyone can see that there are lots of trees, statues and other landmarks that stand out. What may not be evident is that many of these are the work of Howard and Mary McCoy, two award-winning artists.

An interview with the McCoy's revealed some of their insight and meaning for their passion.



Chris Baum/The Flyer

Tags with poems inscribed on them were hung off of branches on the nature trail outside of the GUC for the campus wide art display "Trees and Other Placemarks."

Both Howard and Mary started out as painters and then got into object sculpture when they had a warehouse in Washington, D.C. The pair of them actually found old tools and wood, and created sculptures out of them, thus the basis of what is their passion today.

Around that time, they became interested in folklore and mythology as well, giving them themes having to do with how, "many cultures are seen as analogous to humans in the way we both stand upright and are significant in terms of how we affect the environment and life around us."

In moving to the Eastern Shore, Mary says she and her husband "really got familiar with nature."

For their artwork, they collect material from all over their farmland. They claim that it is "the perfect place for artists like us to live."

After seeing their work, the Office of Cultural Affairs and Museum Program invited them to use the campus as a site for the art.

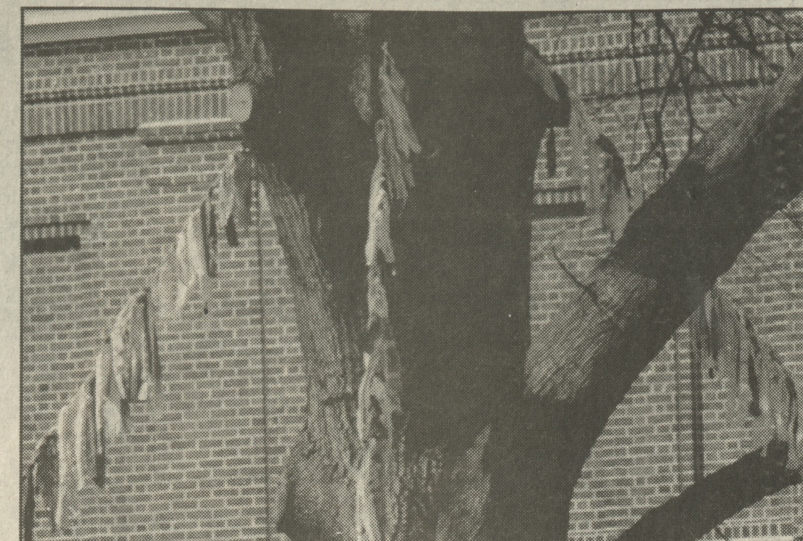
"Our focus is on how people have viewed their relationship with nature down through the ages," Mary says about the purpose of her and her husband's art. "It's just fascinating how so many different cultures have seen nature and how they've interpreted its aliveness. That's really what we're trying to make available in our work. It's so important because people hardly have the time and opportunity to see that anymore."

The McCoy's say that "the very best part about what we do is when someone sees one of our artworks and gets a certain look because he or she has gotten a new insight from it."

Their original artwork is displayed in 11 places around campus, from signs to benches to tags in bushes.

The art is made up of many different materials, such as cloth, brick walkways, sticks, even mulch. Not only are the chosen materials creative, what they are made into is equally artistic.

Besides the numerous exhibitions



Chris Baum/The Flyer

Above: A tree outside of Fulton Hall was strung with rope and pieces of fabric as part of the "Trees and Other Placemarks" art display. Below: Fabric with a design on it was woven in and out of a bench outside of Henson Science Hall as part of a campus wide art display entitled "Tree's and Other Placemarks."



Chris Baum/The Flyer

where they have presented their art, they were nominees for awards in the Visual Arts in 1989.

Still today, the McCoy's continue to keep their passion for the environment and art alive as they create

SOAP Movie Calendar

April 8-9-10	29-30-May 1
"Blade: Trinity"	"Alexander"
April 15-16-17	May 6-7-8
"Meet the Fockers"	"Finding Neverland"
April 22-23-24	Friday
"Flight of the Phoenix"	7pm- Caruthers Hall Auditorium
April	Saturday
	3 and 7pm- Caruthers Hall Auditorium
	Sunday
	7 and 10pm- Holloway Hall Auditorium

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"The Ring Two" disappoints fans

By Abigail Smith
Staff Writer

Coming on the heels of the 2002 sleeper hit "The Ring," this year's sequel "The Ring Two" had a lot of hype to live up to, and had many fans tingling with excitement at the thought of even bigger scares and more "edge-of-your-seat" action.

Sadly, "The Ring Two" was unable to make "fear come full circle," and lacked quality acting, an original plot and most importantly, scares.

Lukewarm initial reviews seemed to have staved off consumer interest and deterred many from checking out the newest horror flick.

"I would not see it. It looks like crap," said SU freshman Justin Rader.

"I'd see it for free, like when it comes to campus or something," said Margaret Smith, a junior.

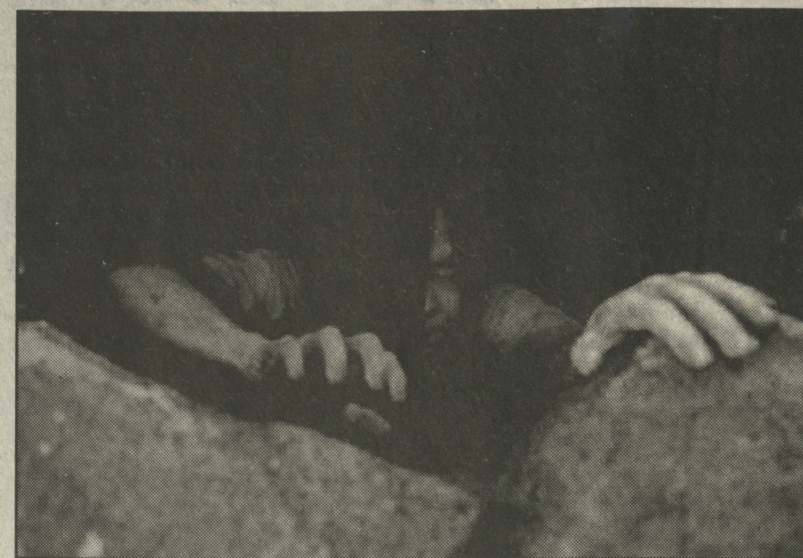
Freshman Caroline Lee echoed Smith's comment, saying "I wouldn't pay money to see it."

While the suspenseful scenes were laughable or just plain unimaginative, there was one very eerie thing about "The Ring Two" — it seemed to be an exact copy of the "The Ring."

The opening scene from "The Ring Two" had nearly the very same premise and dialogue from the "The Ring's" opening scene, and appeared to be filmed in the same house, only with slightly different camera angles this time.

While similitude can be helpful in the exposition of a film to refresh one's memory or set the plot for a new viewer, director Hideo Nakate went overboard, spelling out every nuance and detail of "the curse of the ring."

Nakate kept up the unnecessarily deliberate explanations and symbolism throughout the entire movie, practically beating audiences over the head with the idea that water



Internet Photo

was related to the dark, evil powers of tortured ghost-child Samara.

Nakate's directing was disappointing on many levels, but mainly because he was the creative mind behind "Ringu" and "Ringu II," the Japanese original and sequel that inspired the American copies.

Both "Ringu" and "Ringu II" received high praise from Japanese and American critics and audiences, and Nakate seemed to have struck a chord with American audiences with "The Ring." It was expected that he would once again have the creative stamina to appeal to American audiences while remaining true to his original vision.

Naomi Watts returned to reprise her role as Rachel, the single-working-mother-protagonist who is able to be an investigative journalist, raise her increasingly-peculiar son, and keep evil spirits at bay, all without smudging her mascara.

Watts gave a stunningly disappointing performance, seemingly relying on whispered, breathily delivered lines and well-timed shrieking to convince audiences that they too should be as scared of the pack of attacking deer as she was.

"Three Girls I Know" captivates SU's audience

By Lindsey Richman
Staff Writer

"Three Girls I Know," an ingenious film based on the lives of three young diverse women, is one documentary that every woman should see.

Director Paula Molzen really delivered the goods in this film.

Ari, the young lady from San Francisco, is of Asian and African American heritage. She was abused as a child and her mother kept her on a very tight leash. This leads Ari to seek refuge in a relationship with a 30 year old man and ultimately get diagnosed with HIV.

Ari's story is made even more heart-breaking when viewers find out she is only 16 years of age.

The second young girl Dishana, who is from Baltimore, spends the length of the film dealing with her sexuality and ultimately admits being a lesbian.

Molzen shows us how Dishana's family reacts to her being a lesbian when her father goes into an extreme state of denial and her brother is very surprised when he sees Dishana looking at girls in the mall.

Dishana eventually reveals her hid-

den secret that she was raped by her mother's boyfriend at the age of 5. At this point every girl at the screening just stopped and was both appalled and shocked by the sequence of events.

The final character is Meg. Meg is a heavy drinker until one night when she makes a tragic mistake.

Jack Daniels, she says, was the root of all her evils. Every high school or college student can relate to having a Jack night of their own. Unfortunately, Meg finds herself pregnant after blacking out from her heavy drinking.

Meg becomes another teenage mother but she uses her experience to talk to high school students about abstinence or using condoms.

This film delves upon issues that all girls faces everyday.

"I think this is a film that every adolescent female should see. This film's proof that issues like sexuality, protection, STD's and relationships need to be addressed rather than covered up.

This movie should be at the front of our health education system instead of being considered taboo. I thought it was amazing and energiz-

ing," says Senior Kristen Tull.

Senior Lauren Youmura agrees with Tull. "Every person especially girls in middle school and high school should see this film. Awareness is the most important element when faced with hard decisions and these female characters really proved that fact."

Most viewers agree that making this film about three girls from entirely different backgrounds make the film even more interesting.

"It was really interesting how she focused on three totally different girls, from different areas of the US. This made it easy for any girl to relate to and examine any international film," says Freshman Lynn Culver.

Paula Molzen came up with this idea when she was involved with "No Rewind," an HIV/AIDS group.

From this she became interested in self-esteem. She then went around and found these three extraordinary women with three different amazing stories and put these stories to film.

Amazing, riveting and moving are the only words that can describe Paula Molzen's "Three Girls I Know."

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WEDNESDAY, APRIL 6

5-7 P.M. IN THE BISTRO

Sin City comes to the big screen

By Contessa Crisostomo
Life & Style Editor

Any attempt to bring comic books to the cinema has been outshined by Sin City. Co-directed by Robert Rodriguez (Spy Kids and Once Upon a Time in Mexico) and Frank Miller (creator of the graphic novels Sin City is based on), the film aimed to truly capture the original content of the books through tons of computer-generated images. Using the comic books as storyboards, Miller and Rodriguez worked together to create images true to the original three books the film is based on, including "Sin City," "That Yellow Bastard" and "The Big Fat Kill."

While other recent films based on comic books have been successful, such as that of X-Men and Spider-Man, which were obviously heavily influenced by Hollywood, Sin City proves that it is possible to create a moving comic book on the big screen.

The film boasts an all-star, A-list

cast, including Bruce Willis, Clive Owen, Mickey Rourke, Jessica Alba, Brittany Murphy, Benicio Del Toro... just to name a few. While one may assume that such an ensemble of notable stars would create some kind of competition for on-screen time, each character Sin City revolves around three main plots. In one, Bruce Willis gives a strong performance as John Hartigan, the troubled police officer wrongly accused of raping a young girl he actually rescued. In another, Mickey Rourke plays Marv who tramples around Sin City in search of the killer who murdered the only woman who ever showed him kindness. Finally, Clive Owen's character goes through all means to protect the prostitutes of Oldtown.

Filled with sex, drugs, alcohol and enough violence to put Kill Bill to shame, Sin City earns its R rating with pride. However, like Kill Bill, its bloodiest scenes do not use red blood, but "white" blood as Miller is famous for using in his books, with the occasional splash of red blood amongst the black and white images, which make up the majority of the film. Miller and Rodriguez selectively add color to images for stylization, such as the yellow on Junior Rook and the red lips and yellow hair of Goldie.

As one would assume, this film's emphasis is highly on visuals and staying true to the books Miller protected for years from Hollywood cinema. Sin City is 126 minutes of beautiful visuals, beautiful women, and heart-stopping action; a perfect cinematic experience.



Disney animation: where its been and where its going

By Jessica Geesaman
Staff Writer

It's Saturday night in Salisbury and the apartment upstairs is hosting alcohol and other illicit behaviors. In the living room is a rowdy game of Kings; expected. In the back room: a little surprise reminiscent of second grade, SU students indulging in the archaic Disney Classic "The Sword and the Stone."

Apparently Disney is not dead to college students, billed as the future of America, but what's the future of Disney, the company whose animation appeals to the child in every adult?

"I love Disney movies, ever since I was a kid. I remember going to see the 'Lion King' with my Dad," recalls Jessica Rogers, a sophomore and self-proclaimed Disney aficionado.

Disney's first full-length animated film was "Snow White," an undeniable classic and indelible part of American pop culture. It is so prevalent that most everyone can name at least five of the seven dwarfs.

The company's successful pattern of hand painted beautiful fairytale men and women continued for decades. The pattern was so popular, it became known as the "Disney Formula." Then, in November 1995 came "Toy Story" and everything changed.

The incredible duo of Disney and Pixar wed A-list star voices, like Tom Hanks, and unbeatable animation, like a talking Mr. Potato Head. It was the first feature-length animated movie produced entirely by computer. The result was unbelievable.

Now Disney had its ever-present great storyline and characters, with cutting edge computer animation to boot. Children were smitten and, thanks to subtle dark humor, parents

were't hating them either. And so began a new era of animation.

Computer animation is, "like puppetry, since designers build a character that they then manipulate with commands that work like digital strings," describes a recent MSNBC online article.

RenderMan, the visual effects software, is the magic-maker and industry standard behind the pair's animation.

Forty-one of the 44 nominated for a Best Visual Effects Oscar since '91, have used the software.

Using this technology, the megatons of Disney and Pixar have showcased some brilliant award-winning films, including Academy Award Nominated "Toy Story" and Oscar winners for Best Animated Film "Finding Nemo" and "The Incredibles."

Now Disney is changing once again. Their contract with their wonder child Pixar is almost over. The duo's last film, titled "Cars," is set for a summer '06 release.

Revenue from the animated films is important to Disney, who gets half the earnings of the box office hits. "The Incredibles" already earned \$261 million. But there's further trouble in the house of mouse.

CEO and former chairman Michael Eisner will leave the company in September of this year, after much struggle and controversy over his tactics as head of Disney. This has led to uncertainty from Pixar concerning the negotiation of a new distribution deal.

Also, recent films that continued to use the classic hand painted Disney art, with the exception of "Lilo and Stitch," have failed.

Did anyone go to see "Home On the Range," the supposed last Disney film to use the out-dated art

form?

The company has no choice. Hand painted is no longer profitable. Children and adults are demanding digital. In response, Disney has cut its animation team by two-thirds since '97.

"It is where things are going," says studio chief Dick Cook.

But not everyone is pleased. "It's [computer animation] good for movies that are centered around animals or inanimate objects, like toys, but I don't think it would look right for movies that are centered around people," says Rogers.

With competition from DreamWorks, the creators of "Shrek," and Pixar's prospective solo endeavors, what does the future hold for Disney animation? How will it compare?

The company has hope in the new movie "Chicken Little," a computer animated film, out in November.

With a bit of luck, Zach Braff, the dorky yet admittedly kissable creator of "Garden State," will shine as a dorky yet admittedly huggable chicken prophesizing the end of the world. The success of the film would prove Disney's capability to continue to produce box office fairytales.

With or without Pixar, Disney animation looks as if they have no plans in giving up without a fight.

"Toy Story 3" and sequel to "Monsters Inc.," "Finding Nemo" and "The Incredibles" have already been announced.

All evidence shows that the trend of extreme computer animation will continue, as well as the fight for the best high tech cartoon.

It is difficult to imagine Disney or any other company going back to that classic style America remembers from childhood.

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4:30-7:30 P.M. IN THE ROTUNDA

The Disney Pixar team adds an "Incredible" addition to their collection

By Stephanie Sokerka
Staff Writer

Viewers would assume most of the time that animated movies are just for children. Adolescents and adults usually agree that these movies are filled with lame characters and cheesy story lines that only appeal to a younger generation. Most are also turned off by the usual G or PG rating.

However, Pixar has shown us that animated movies can be thoroughly enjoyed by children, as well as teenagers and adults.

"The Incredibles", written and directed by Brad Bird, takes the audience into the secret life of superheroes.

The movie begins with a detailed look into a world where superheroes protect the public with their super strength, and are greatly admired by all civilians. Two of the main super-

heroes include Mr. Incredible and Elastigirl, also known as Bob and Helen Parr.

While at the beginning of the movie both superheroes are at the top of their game, they are abruptly hit with several lawsuits and protests against them. They are then forced to retire and relocate to have their secret identities become their only identities.

The movie fast-forwards to present day, where Bob Parr feels he lives an unsatisfying life. His days are spent in a too-small cubicle as an insurance agent. He then fights rush hour

traffic in his too-small car to get home to a family that isn't exactly overjoyed either.

His two kids, Dash and Violet obtain super powers of their own that they must keep secret. Dash has the ability to run with remarkable speed, and Violet can make herself invisible.

Helen, a housewife, tries to keep the normal disputes among her family at a low. However, she is satisfied with the current situation and wants to embrace the normal existence of raising a family. Bob on the other hand desperately wants to relive his

glory days as a superhero. A mysterious message reaches Bob that leads to a cure of his unsatisfying daily routines. He is called on a mission to the remote Nomansian Island, where he will have an opportunity to use his super strength once again. Bob then has to decide between the adventurous escapades as Mr. Incredible or the complicated, mundane existence of his loving but troubled family.

Audiences can surely relate to the loveable characters and seemingly familiar everyday situations that exist within a family, even if they are

superheroes.

The film mixes humor as well as taking hits at the discontent in modern society.

"It was the best superhero movie ever," says sophomore Josh Smith. "My favorite character was Dash, he was tight."

The DVD includes loads of different bonus features that can be enjoyed by all.

Disc One includes a "Behind The Scenes" feature in which Pixar takes the audience on a step by step process of the huge production.

There's also a hilarious section in

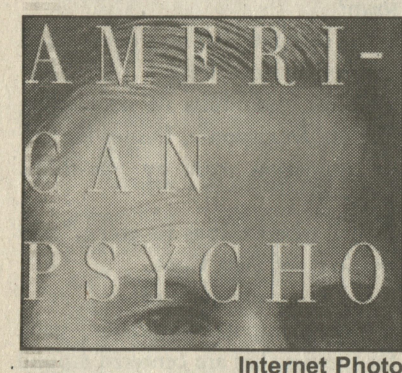
Publicity, which offers character interviews with all of the superheroes. They each explain their life as a superhero and the distinction that they are real people. The interview is featured by Access Hollywood, Extra, and E!

Another fun selection is known as Top Secret. In this section viewers can pull up the background information on all the superheroes and learn about their capabilities, endurance and personalities.

Overall this is a thrilling movie, which can be enjoyed by all ages. It definitely satisfies the need of humor, adventure and also throws in some good family values.

"It was fun and exciting to see superheroes behind the scenes," says sophomore Dwayne Ravello. "It's a family movie with lots of fun and laughs."

"American Psycho" will chill readers



Internet Photo

By Erin Kraus
Staff Writer

In Bret Easton Ellis' "American Psycho," the main character, Patrick Bateman runs with the elite crowd.

It's 1980's New York City and this circle of friends enjoys debating over the proper way to wear sweater vests and the most professional looking

color for a business card (bone or eggshell). They throw down \$400 at a casual lunch, go clubbing to pick up attractive women, or as they like to call them "hard bodies", and have no qualms about heading to the public restroom to snort some cocaine. They get their kicks out of mocking the homeless, one even going as far as pretending to hand a man money only to pull it away before the man can actually take it.

The novel depicts people benefiting from an era of corporate greed and they have more money than they know what to do with.

The world Ellis initially creates is disturbing enough, but it gets worse. There is something about Bateman that makes him a more unsettling character than the rest.

On the surface he seems no different. He has the right clothes, the right slicked back hair, the beautiful trophy girlfriend and the right Wall Street job but something makes him scarier than the others.

For one thing he enjoys telling anecdotes about famous serial killers, which only he finds hilarious. And unlike the others, he likes to buy animals from pet stores and then spend the evening slowly torturing them to death.

Then there's the decapitated head in the freezer. Not only is Patrick Bateman a rich, social climbing snob, he's also a depraved serial killer.

With its extremely graphic violence and sexual scenes this book can be placed in the horror genre, but what is perhaps even more troubling than the actual violence is the reader's reaction

to it. The fact is this book is funny and it is hard to explain exactly why.

Bateman narrates and he keeps an absurdly detailed running commentary on what everyone is wearing, who is jealous of whom and what new hip restaurants are the best.

These people are such disasters of humanity that even though Bateman repeatedly and casually informs them of his depravity, they never once bat an eye.

It's hard not to laugh in the scene where Bateman's fiancée is discussing wedding plans and he calmly informs her that he will bring an AK47 to the wedding and kill all the guests. What he says does not even register for her and she goes right on discussing her dream wedding.

Although this main character is horrifyingly narcissistic and cruel, he also makes this book impossible to put down. He is clever and his materialism and vanity are ludicrous. He also goes on for pages about random things. For instance, he spends an entire chapter discussing the merits of Genesis' music for no apparent reason, and the reader cannot help but laugh when he deems "Invisible Touch" a masterpiece.

It does seem that Ellis meant for this novel to be more than entertainment though. His observations about the materialism and corporate greed of the 1980's are precise.

Also, the constant mention of the broken, homeless men who are ridiculed by Bateman and his cronies is clearly significant. This group lacks the ability to feel human compassion and

the book is a biting social commentary on capitalism.

Furthermore, the twist at the end is unexpectedly chilling, and it leaves the reader wondering exactly what can the wealthy get away with in this society.

It should be noted that this book may not be for everyone. There are numerous graphic murder scenes and a plethora of sexual content, which often tie in together.

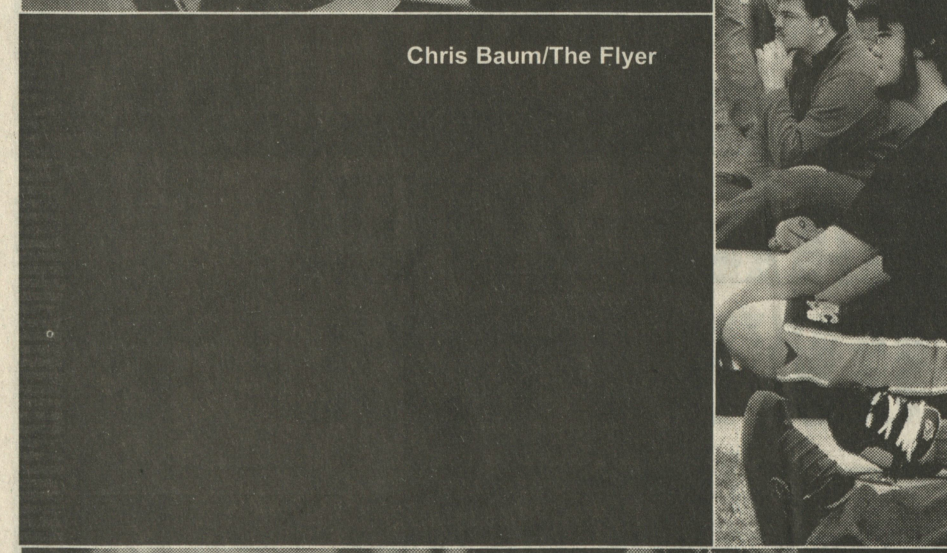
Bateman seems to get a sexual release when he is violent. He literally has bloodlust, and quite frankly it can be extremely upsetting.

The vividness of Ellis' descriptions has the potential to haunt the reader's dreams for months, but the arduous and complex writing style makes it a worthy read.

Campus Clips



Left: The Ernest Goodlife Band went on last during the April Fool's Day Concert outside of Henson Science Hall on Friday.



Chris Baum/The Flyer



Kyle Sherman/The Flyer

Above: Students gather on the front lawn of Henson Science Hall on Friday to listen to the concert held by SOAP. Left: Shown here is the band Halfway Broken's lead vocalist Mike Coomes and bass player Marty Kramer during their performance at the April Fools Day Concert on the front lawn of Henson Science Hall on Friday.

Chris Baum/The Flyer

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APRIL 4, 2005 THE FLYER

Free Big Mac Mark McGwire

By Kevin Froehlich
Sports Editor

If Mark McGwire is not going to be voted into the Hall of Fame, then neither should Barry Bonds, period.

Sure, Big Mac never denied using steroids when his only response to Congress questioning him on if he ever juiced was, "I'm not here to talk about the past." But he never admitted to using them, either. Bonds, on the other hand, did testify to a grand jury that he, eh-hem, "unwittingly" took "the cream" and "the clear." Right, and I didn't know that was Everclear in my Gatorade, officer, I swear. I just thought it was scalding hot water.

See what I did there? Even though Bonds never admitted to knowingly using steroids, I already consider him guilty without any real evidence. Apparently that's assuming and it's the wrong thing to do. Yet the public opinion is out already on McGwire, and this time there is no doubt: he took steroids. Is there any difference, though, between the two cases?

No, there's not. It's a pretty safe bet that McGwire juiced, even if he's never actually said he did. It's also another easy call that Bonds is guilty of the same offense, even if he's never admitted.

Still, as a majority, the writers who are

responsible for inducting players into the Hall of Fame have boomed a resounding "no" to Big Mac (only 56 percent said they would vote him in; 75 percent is needed), while timidly giving Bonds the benefit of the doubt. And that's not fair.

Yes, 42 percent of McGwire's career home runs, or 245 out of 583, were belted between 1996-99. Bonds, though, crushed 30 percent, or 213 out of 703, from 2000-03, and that's only because he gets a pitch to hit once every Thursday whose date has the number seven in it.

Here's the thing. They both cheated, but it's not like they were the only ones. They played during the steroid era, for crying out loud. Almost every baseball player is suspect because of it, and McGwire's going to be singled out? Cheating has been, and probably always will be, a part of sports, especially baseball. It goes from little things like getting away with fouls or penalties in basketball and football, to taking performance enhancing drugs in baseball and track and field. In fact, we as a society actually embrace certain kinds of cheating.

Jayson Stark of espn.com wrote that Hall of Fame pitcher "Gaylord Perry was allowed to cheat, wrote a book

about cheating, even made a video used steroids in the so-called 'steroid era,' then let's take out Perry for blatantly cheating and anyone before, oh let's say, 1954 because they didn't play with or against minorities. Sound unreasonable, maybe even highly preposterous and blasphemous? That's the point.

The past cannot be changed, so there's no reason to try. What baseball needs to do, and has at least started, is clean itself up. Punish the players who cheat the game from now on, not the ones who used the system for what it was: a lame

excuse of a business that valued the quantity of money, results and ratings over the quality of play and integrity.

To single a certain player or a certain group of players out is wrong. Everyone is at fault here, from the players and coaches, to the owners and management, to the media and even the fans. It's not like the steroid problem popped up overnight like a teenager's first pimple. It was evident for a long time, we all just neglected it and in turn got what we deserved, for better or worse. Now it's time to own up to our mistakes.

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Favorites will ride to the finals

By Jeff Mizia
Staff Writer

One of the best tournaments in recent years will conclude with four very good teams and four great coaches. The only real surprise in the Final Four picture is Michigan State, and boy do they have a great shot at the championship.

North Carolina and Illinois are there to no surprise, and if you didn't have them this far in your bracket pool then who knows what you were thinking. Louisville was a choice of many, having been in a region where anyone could've advanced.

The biggest story of the weekend in St. Louis is the coaching match-ups. One side features a Rick Pitino/Bruce Weber match-up, while the other side features a Roy Williams/Tom Izzo match-up. Yes, maybe Weber isn't a really big name, but he is coaching the No. 1 team in the nation and an impressive Illini bunch that made a huge comeback over Arizona. Both Izzo and Pitino have national titles under their belt and that could play into huge favor into their teams' successes in Final Four weekend.

Although the coaches are great and what they do might decide who continues dancing, this Final Four has some of the nations best players, especially at the guard position. The Fighting Illini features one of the best backcourts in Dee Brown, Luther Head and Deron Williams, while the Tar Heels backcourt features Raymond Felton, Rashad McCants and Jackie Manuel. UNC also features the leading scorer and rebounder in the tournament thus far in Sean May (86 points, 47 boards).

Meanwhile, Louisville features three of the top ten scorers in the entire March Madness tournament, Francisco Garcia, Larry O'Bannon and Taquan Dean. This alone allows for a possible upset of the top team in all of the land. Michigan State might not have any big time scorers, but the scrappy bunch is led by May's biggest challenge yet in Paul Davis. Izzo has preached that his Spartans are indeed the underdogs, which could play into favorite for the tough bunch as there will be no pressure on the lowest seeded team left in the tournament.

Team-wise North Carolina is obviously the best scoring team in the nation, but surprisingly Louisville is the best 3-point shooting team left in the tournament. The Tar Heels also bring the best rebounding team left in the tournament, in large part to Sean May's big physique. Surprisingly, the Illini are only in the top five in one category so far in the tournament (3-pointers made), but their great defensive and clutch team play are the reasons they're the favorites to come out on top.

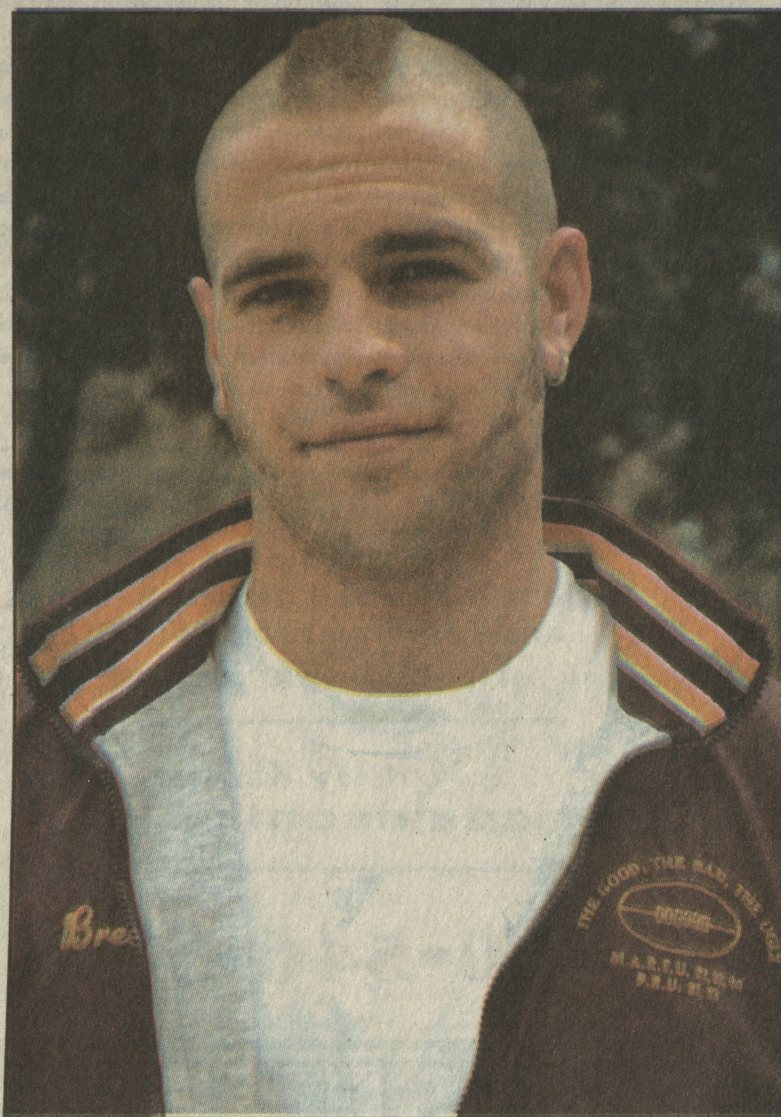
Like it was said in the previous issue of The Flyer, the favorites will prevail.

Student Athlete Spotlight

Friel helps Sharks defend national title

By Shawn Nisson
Staff Writer

Brett Friel is a junior captain for the defending national champion Salisbury University Sharks rugby team. Brett hails from Westchester, Pennsylvania and is majoring in Communications. He is an inside center and hopes along with the rest of his team to repeat as national champions.



Laura Emmons/The Flyer

What does an Inside Center do on the rugby field? It's unfortunate that the American public as a whole doesn't pay more attention to rugby, but he is kind of the equivalent to a slot back in Football. Basically my job is to try to find a weakness in the other team; there's lots of tackling. It requires tackling ability, lots of speed, and soft hands.

What does it mean to you to be the team captain of the defending national champions? It's definitely a huge honor that last year's team thought that I was going to be able to continue the tradition of excellence that we have here.

What type of goals did you guys set for this year both personally and as a team? There's lots of pressure on us this year since we won the whole thing last year, but we graduated a lot of players last year so we are in a rebuilding state. But we have a good system, a great coach who has been here for many years, we stick to the same formula and it works really well for us. We decided to take it one step at a time realizing that it is a long road to a National Championship. Everyday we keep trying to work towards that National Championship game in California.

How would you characterize your season so far? Well, we did our job in the fall by qualifying for the spring season and it was a good learning experience for the younger guys. We lost a lot of experience off of last year's team, but we still have the same talent level. It just takes time to gain that experience for the younger guys to know where they need to be when they need to be there.

When did you start playing rugby? I played soccer and lacrosse in high school and I came here to play lacrosse but I learned that it

wasn't for me pretty quickly. A couple of the older rugby guys got me to come out to a practice first semester freshman year and I just fell in love with it. I got hooked on the rugby lifestyle and loved how close-knit this group was.

What do you do in your free time? (Laughs) The free time that I do have I spend training. Rugby is my passion and it requires a physical presence, but when I get the chance I like to go to Ocean City and go surfing.

Rain cuts track meet short; Seagulls cut a path toward victory

By Noah Wood
Staff Writer

The Salisbury University track & field teams competed at the Captain's Classic at Christopher Newport University in Newport News, VA.

The meet was cancelled about a quarter of the way through the meet because of the heavy rains. Though, the Seagulls were still able to have many notable performances among their ranks. Among the men who had great performances were senior Brandon Fields (2nd in the hammer throw), junior Tristan Gilbert (won the 1500 meter run with 4:03.76), junior Will Murdoch (3rd in the 1500 meter run with 4:07.3), junior Tim Robinson (2nd in the javelin

throw), and sophomore Derrick Washington (placed in the top 6 in both the long and triple jump events with distances of 21'0" and 40'9.5" respectively). The men contributed a hefty amount to the success of the Seagulls.

The women held their own pretty nicely as well. The women's terrific performances included freshman Lauren DePaul (2nd in the 3-kilo-meter steeplechase with 13:12.87), senior Melissa Lewis (3rd in the javelin throw), freshman Casey McInerney (had a personal best time in the 1500 meter run of 4:51.63), and freshman Jessica Morris (3rd in the javelin throw). The women really helped support the Seagulls in their endeavors, and they will help the Seagulls be a tough con-

tender at the CAC Championships in the middle of April.

"Despite the meet ending early, we had some bright performances," said Jim Jones, the track & field head coach. "We're taking some steps for a chance to win the CAC Championships." Even though the meet was cancelled from the rough weather, the Seagulls and their coach came away with optimism and confidence for the future of the season.

The Seagulls will run this Saturday, April 9th, at the University of Delaware Invitational in Newark, DE. Encouragement and support are always welcome for the Seagulls and their journey toward the CAC crown.

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APRIL 4, 2005 THE FLYER

Letters to the Editor

SU diversity should be encouraged rather than criticized

Dear Editor,

As former writer and editor of The Flyer staff, I still feel an obligation to pick up the latest edition of the student run periodical and read, and often critique, the stories within. While keeping a friend company at work I picked up the March 14 edition and my eyes became fixated on the article titled "Our Perspective: How Diverse is SU?" Being a multiethnic student, who has proudly attended this institution for four years, I am fully aware of the campus diversity controversy. Needless to say Contessa Crisostomo's article sparked my interest.

At first glance Crisostomo's opinions seem valid: she is a multicultural student in search for support from administration and connections with other students like herself. I can relate to the feeling of neglect due to race; I am familiar with that emotion and many others. As I read on, however, I learn that Crisostomo has based all her opinions on nonfactual information. This would normally cause me to stop reading, but I read some rather brazen comments that grabbed my attention. By the end of my leisurely read I am left enraged and appalled.

The first offensive comment came with the attack of Multiethnic Student Services. To say that Multiethnic Student Services assists only black students is ludicrous. The black students are more expressive in their need for assistance, but that comes from years of neglect and the realization that the only way to get social change to occur is to stand and be heard.

Multiethnic Student Services is available to all diverse students who need assistance; it is your responsibility to seek them out just like with any other aid service on our campus. Also, in regard to the events mentioned on the Multiethnic Student Services calendar: if there is an event going on that you want people to attend you need to let someone know. All the organizations that affiliate themselves as multiethnic organizations (ie. The Truth, Pashion For Fashion, The Untouchables, NAACP, UAS, African Student Association, The Gospel Choir, The SU Step Squad) meet once a month to inform each other of events they are sponsoring. My suggestion is to contact the appropriate people and find out when those meetings are, or branch out and attend a meeting of a different organization other than your own and make some contacts. Like Crisostomo stated, there are not many multiethnic students on our campus so it would behoove us to help each other out and stop distancing ourselves from one another.

The most offensive and untrue comment Crisostomo makes is about slaves being brought over to the states to form a melting pot. I am not exactly sure where this information came from but Africans were not brought over here to become a "melting pot"; they were snatched from their homes to be sold into slave labor. They were not invited over here thanks to immigration laws; that would be the Irish, the Italians, the Polish, etc.

I did notice that Crisostomo

is a part of the Pacific Islanders Club, so it amazes me that she would make statements about Multiethnic Student Services not doing much for her when there are other members of her organization that I know would beg to differ. Members of The Truth, Untouchables, NAACP and Pashion for Fashion are also members of the Pacific Islander Club and they are all very familiar with Multiethnic Student Services, so perhaps Crisostomo should ask her members for the appropriate assistance.

I am not only a member, but also a leader in multiethnic organizations, so I am extremely offended to read comments like "multiethnic organizations are given their chance to speak when an appropriate event arises, such as Islam Awareness Week, Black History Month, Cinco de Mayo, all the organizations have their 15 minutes of fame." For newly founded organizations like the Islam Awareness club to even get our university to recognize an entire week for their people is a huge task and a large stride for all Islamic students. Today they have a week, next year they may have a month, years from now they could have television programs broadcasted from our campus, but the important thing is that they are making progress. To get acclaimed social activists like Nikki Giovanni to come and speak on a predominately white campus, is absolutely amazing. To get former NAACP president Kweizi Enfume to come and speak at our campus is amazing. To get Talib Kweli to come and

perform at a predominately white campus is amazing. I am sure that the organizations responsible for these events consider this to be more than just "15 minutes of fame."

Our school's president, Dr. Janet Dudley-Eshbach, has worked diligently on her diversity initiative and she continues to do all she can to improve diversity on this campus. The problem is that most of us view diversity in race that we can see. We tend to forget that diversity encompasses much more than that. Diversity has to do with sexual preference, ethnicity, socioeconomic status, gender, culture and religion. Yes, technically there are 80 percent Caucasian students at SU but those students could also be gay, Buddhist, of Italian decent, from predominately Asian neighborhoods.

Instead of criticizing the lack of diversity on our campus, offer suggestions on how to improve things. Instead of saying minority students do not speak up, say that more minority students need to stand up and be heard. The reality is that SU is not a historically black college or university, nor are they a multicultural university. This campus used to have black sororities and fraternities, but they didn't have BTGLASS. The university got The Roots to perform, but we didn't have The Pacific Islanders Club. As the years go on things will always change and we as a student body need to make sure that things change for the better.

Sincerely,
Portia Wright

"My kind of loyalty was loyalty to one's country, not to its institutions or its officeholders. The country is the real thing, the substantial thing, the eternal thing; it is the thing to watch over, and care for, and be loyal to; institutions are extraneous, they are its mere clothing, and clothing can wear out, become ragged, cease to be comfortable, cease to protect the body from winter, disease, and death." -Mark Twain

I hope bad things happen to whoever snitched on the kid who was making the fake money. Do you also report people running indoors to the hall monitor, loser?

What's up with Arby's taking down one of Salisbury's own historic landmarks and putting up a big red outline? I really enjoyed driving by the old, big, floppy hat every day on route 13. Now, I turn my head and run into the car next to me out of spite.

Salisbury really needs to get a better drainage system, the six inch deep puddles are ridiculous.

I wish smoking was banned on-campus altogether, it's really annoying to take a shower, get dressed and while I'm walking to class a smoker walks by and the cloud of smoke drifts across my face. Not only that, but then I smell like smoke for the rest of the day. I really hate that smell.

I would like to confess, to the entire SU campus, that I am a Facebook addict.

Did anybody else thing that whole Schiavo thing was a load of crap or was it just me? Maybe I'm overly insensitive.

I thought the fashions at the "Pashion for Fashion" show the other night were totally ridiculous. They weren't THAT bad being that we are in Salisbury, not New York City. It's not like I could expect that much. But caution tape, come on people, that's not creative that's overkill.

Flyer, oh Flyer, where have you been?

What is going on in the world, way too many people have died in the past week. That Schiavo lady, Frank Perdue and now the Pope. I read somewhere that they're praying for him, but wouldn't you think of all people he'd have a straight shot through those pearly gates? I wonder if Frank Perdue's version of heaven consisted of chicken farm after chicken farm? Must be, that and fast cars, I read somewhere he was a notorious speeder.

I think Multi-Ethnic has a different meaning on this campus than in does in normal cities.

Dr. Eshbach drops the word diversity more President Bush drops the word peace.

I am starting to realize all guys in bands are complete idiots who would rather look in the mirror while they play the guitar rather than anything in the entire world.

Facebook is for losers who are too afraid to talk to people in person so they must hide behind their computer screen and try to make friends. Look what the internet is turning us into!

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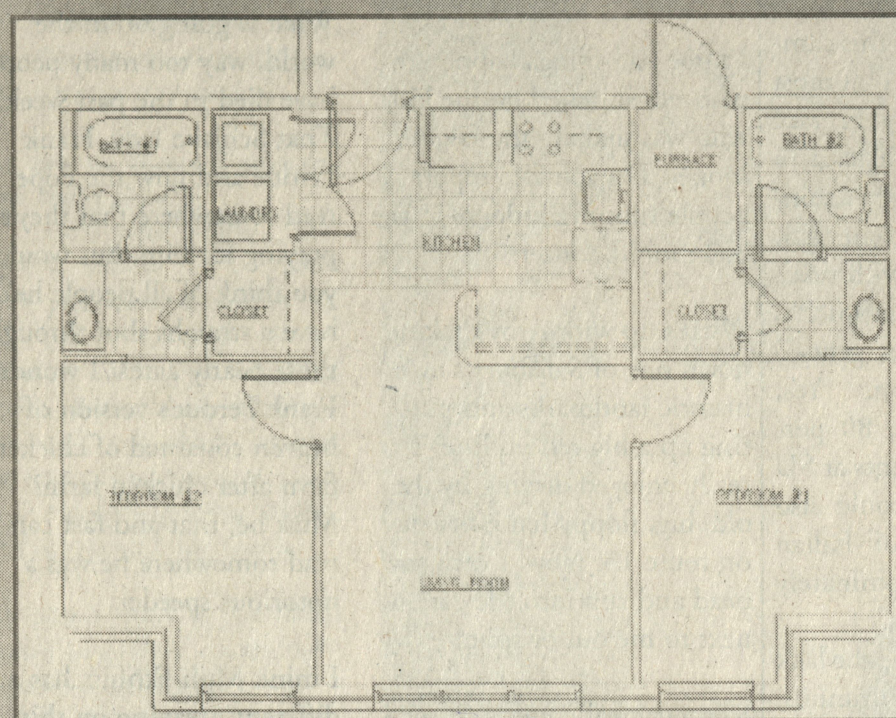
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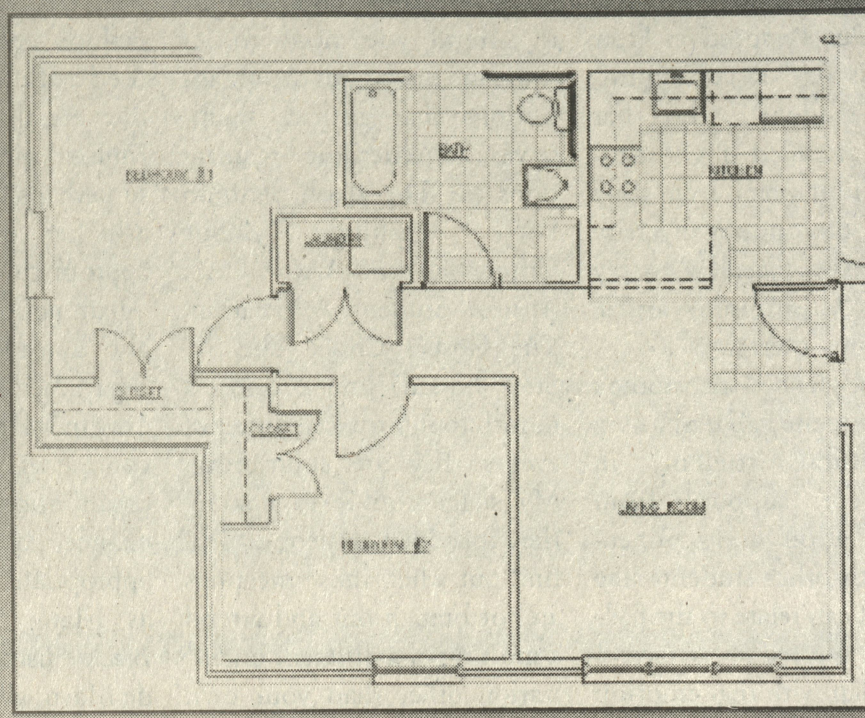
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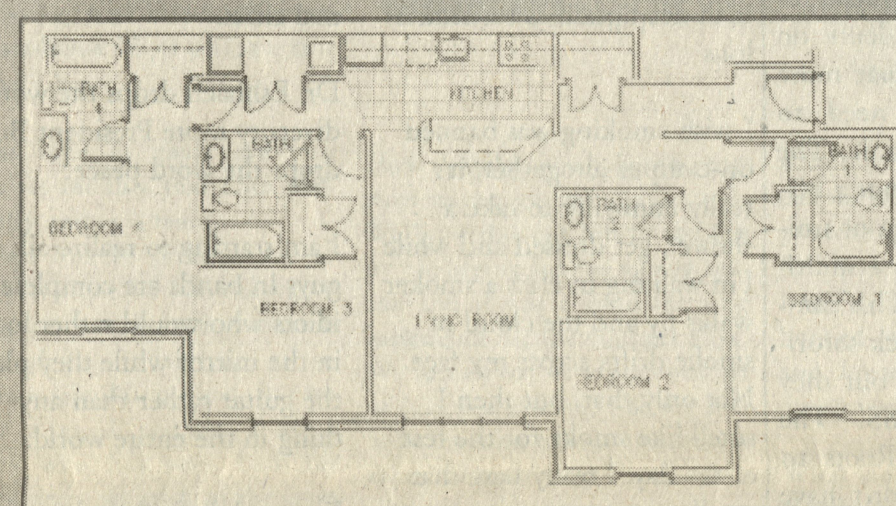


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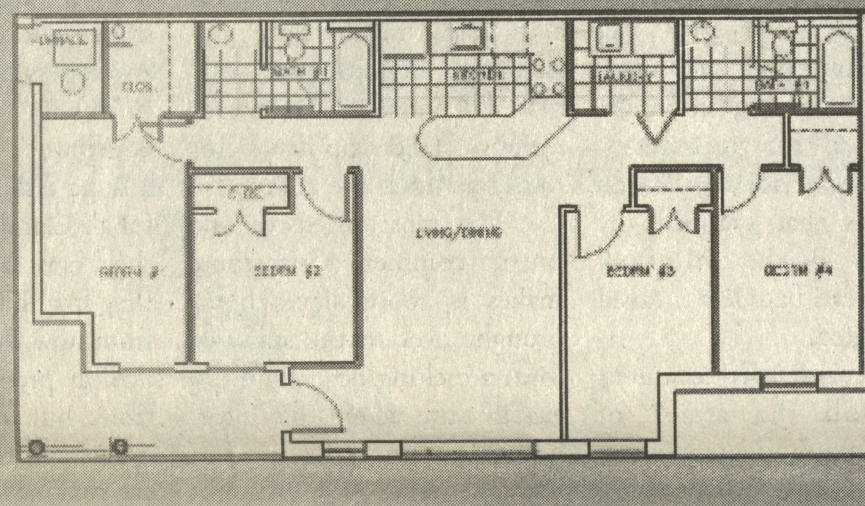
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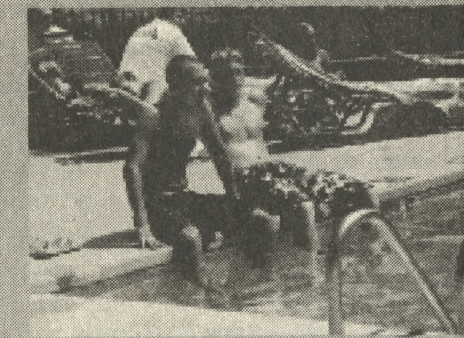
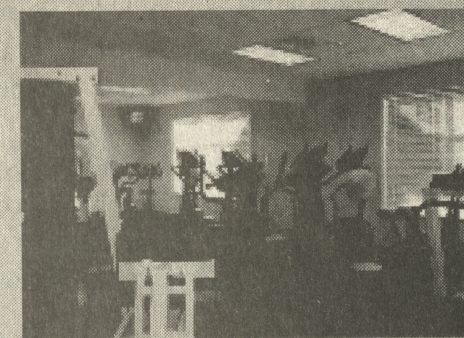
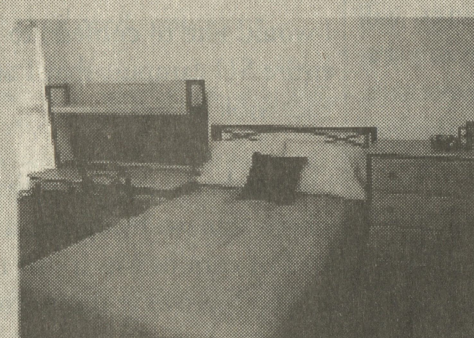
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Life&Style

APRIL 4, 2005 THE FLYER

Faculty Spotlight

Just call me Joe

By Erin Kraus
Staff Writer

Dr. Joseph Howard is a professor in the physics department. But don't call him Dr. Howard. Joe requests that everyone call him by his first name. He teaches physics, astronomy and astrophysics, and his passion for physics often keeps his students entertained. Joe often does experiments (sometimes involving fire!) for his classes. He also helps his students out by having a detailed and colorful webpage for each class with lecture notes and diagrams.

How long have you taught at SU? Since the fall of 1998.

How did you become interested in physics?

When I was a senior in high school, I had a crazy physics teacher. He was a gruff, chain smoking, mean old man. But he was such a good teacher. He made me fall in love with physics. Even then, I didn't know I'd end up working in Physics. I applied at a couple different schools, one for art, one for biomedical engineering and one for physics. I ended up at James Madison, which is where I had applied for the physics program.

Why do you ask your students to call you Joe? I refuse to grow up, and I just can't get used to Dr. Howard. Dr. Howard is an old man. My whole life everyone has called me Joe and I just feel more comfortable with that name.

Did you really break your arm jumping off a table during class? Yes! I was teaching astronomy in Devilbiss Hall and I was trying to demonstrate how an electron moves around in a nucleus. I was playing the electron; I jumped up on the table and I stumbled. I had a choice between either falling onto a computer or the floor. I went for the floor and I broke my arm. I still managed to finish out the semester though!

How do you get your ideas for the demonstrations you do during class?

I don't really know. I think about what I'm teaching that day, and then I try to think of a way to relate to the students, to make it concrete for them.

How did you become interested in teaching?



Laura Emmons/The Flyer

Dr. Joe Howard of the Physics/Science Dept. teaches physics, astronomy, and astrophysics.

I just don't want to grow up. I want to stay in school forever. I love learning and I love sharing what I have learned.

What do you enjoy doing in your spare time?

Playing with my dog, gardening, bowling and sleeping when I get the chance.

Out with the cold and in with the new: Spring fashions have hit the shelves

By Lindsey Richman
Staff Writer

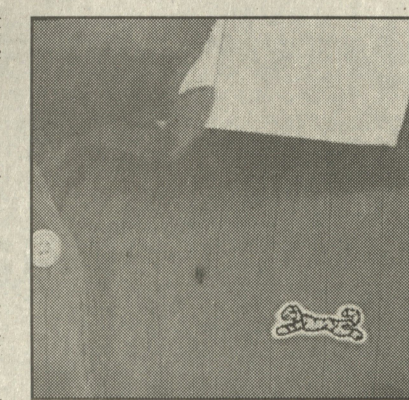
This year's trends for spring and summer are predominantly preppy. This year, trends are drastically different than what shoppers have seen in the past and prove to set new trends in motion.

Le Tigre shirts, the new it shirts, can be found in Ocean City at Quiet Storm on 75th Street. Le Tigres are polo shirts with tiger logos on them, which Izod and Lacoste uses. Bohemian skirts are also very in-style this season. These are longer skirts that are hippie-like; such companies as Lucy Love and Roxy are showing them. To go with these skirts are shirts called tunics. These tunics are longer shirts that do not expose any skin.

"These shirts, which are Lucy Love and Roxy, are in the display windows and are really selling this season," says Robyn Warren, a head buyer of Quiet Storm.

There was no mention of capris or pants; the main focus this season is long skirts.

Nikki Danzi of K Coast in Ocean City called this year's line quite diverse. She said flowered pins and brooches are good accessories to add to a casual spring/summer outfit this year. Booty skirts also known as "ra-ra skirts" as well as three-tiered skirts, similar to pieces seen last season, are still on the shelves.



Internet Photo

Sequins are being placed on wife beaters to jazz up a normal outfit to make a more fun out-there outfit. The preppy Harvard shirts with collars are also on the hangers.

Charlie Groom described South

Moon Under's men's collection, which includes striped and different colored Lacoste and Penguin polo shirts. There are eight to 15 various polo shirts for men to choose from, some of which include: turquoise, pink and green. The vintage tee with no name printed on them are a much tighter fit than usual to show



Internet Photo

off the upper torso area. The trunks or men's bathing suits have different artistic patterns on them and have abstract art on them, rather than solids that are normally seen.

"Styles from the 60's and 70's are

making a comeback," says Michelle Gemberling, a head buyer for South Moon Under.

Gemberling said mini-skirts are out this year and full circle skirts (printed or beaded) with retro themes are being shown. Pants of different colors and lengths, like white, pink, green and turquoise are what the different name brands are showing. The 70's couleottes and long shorts (Bermudas) are coming back in style. To go with these couleottes are wrap tops that look like kimonos but have floral prints. Also baby doll tops are a necessity, longer tunic length tops with not a whole lot of skin showing. Showing a belly button this year is being outlawed; the longer the length of a shirt (think tunics) the better. Ballero crocheted sweaters that are soft and feminine with short sleeves are portraying the girly ballerina look.

This year's trends appear to be quite diverse and very colorful. The preppy look is in, but so is the retro hippy look.

Nightlife site will cure SU's student boredom

By Sarah Fischbach
Staff Writer

DelmarvaNightLife.com is a one-stop shop for all the night life in the Salisbury area. No one can say that they are bored stiff with this website only a click away. It offers everything from bars to different events to interest everyone. The main page advertises new events and bands that are close to SU.

DelmarvaNightLife was started by Robert Bryan, who wanted an outlet for musicians in the area to promote their gigs.

"We give every musical act a spot," says Carl Pfanstiehl, DNL's event MC and promoter. "However, we need a demo of their music before we consider advertising and booking them for future gigs."

With over 5,000 hits in two

months, DelmarvaNightLife is rapidly becoming a regular information source for entertainment in the Salisbury area.

"Many people aren't old enough to participate in the events, however off campus folks have made repeated returns," says Pfanstiehl.

The site gives an updated calendar of bands that will be appearing around town. Schedules for the bands are posted as well, featuring all kinds of music from hip-hop to heavy metal to jazz to rock. DelmarvaNightLife lists about 30 bands to choose from, with a style for everyone.

Lots of people around campus have said that the site is helpful when it seems like there's nothing to do around town.

"It's a good site for finding something to do when you're bored," says freshman Juli Harper.

DelmarvaNightLife is also viewed as good for entertaining other people not familiar with the area.

"It's nice to be able to find out where bands are playing, especially when your friends come down," comments sophomore Nicole Hladky. "So instead of going to house parties or listening to them on CD's, you get to see them live."

The events page, which is kept up to date by the day, is also a benefit to SU students.

"It makes it easier to find out what's going on for that night, in case you weren't planning on going out but end up doing it," says sophomore Colleen Rickert. "I also like how you can look ahead and see what upcoming bands are going to be playing and where."

Not only does the site feature bands, but it sheds some light on

DJ's and bars too. There are lists of bars within Salisbury, Delaware and Ocean City. Popular ones include Brew River, Mulligan's and the Greene Turtle. Schedules for upcoming performances and event nights are also provided through this site.

"Our site reminds all that art and culture exists in our rural area," says Pfanstiehl. "This site is to promote all music in the community."

So the next time boredom hits and there's nothing to do, get on the computer and hit up DelmarvaNightLife.com for some fun. With lots of possibilities for a night out, there's no excuse to sit around and stay in!

Fans of laughter lose another young comic



Internet Photo

Mitch Hedberg 1968 - 2005

By John A. Heath
Staff Writer

The comedy world suffered another untimely loss when cult comedian Mitch Hedberg died last week in a New Jersey hotel room. According to Minnesota's The Pioneer Press, Hedberg's family reports he suffered a heart attack, but the exact cause of death has not been determined at the time of this writing. Hedberg was 37.

Perhaps best known for his dry, deadpan delivery and hippy-esque appearance, Hedberg brought laughs to fans since 1996. Masterfully coming across as a dawdling observer of everyday life, Hedberg utilized a relaxed, almost sedated style to deliver his peculiar and witty one-liners: ("Rice is great when you're hungry and want 2000 of something"; "When someone hands you a flier, it's like they're saying, 'Here, you throw this away'"; "Bigfoot is blurry, it's not the photographer's fault"; "I had an ant farm, then fellas didn't grow \$hlt.");

Acclaimed as "the next Seinfeld" by Time Magazine in 2000, Hedberg continued to deliver his unique but

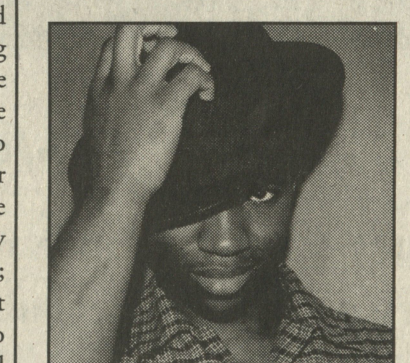
sometimes ultra-obvious insights up until his death. Hedberg made his presence known on late-night shows such as David Letterman and was a frequent guest on the Howard Stern radio show. He could also be seen on several Comedy Central shows and specials. In 2003, Comedy Central issued his albums Mitch Altogether and Strategic Grill Locations, and sponsored a tour with Lewis Black and Dave Attell.

Hedberg had recently been negotiating with Fox to star in a sitcom. He was also slated to perform at the Baltimore Improv for five shows this past weekend. Baltimore area radio stations have received numerous emails suggesting Hedberg's death was an elaborate April fool's joke. However, a spokesman for Hedberg confirms and media sources state

"The depressing thing about tennis is that no matter how much I play, I'll never be as good as a wall. I played a wall once. They're relentless."

that his death was not a hoax. According to a posting on Comedy Central's website, "Tragically, Mitch Hedberg passed away this week. Mitch was a beloved member of the Comedy Central family, and we join fans in our sadness. He will be missed."

Mr. Advice



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu Don't be shy, ask away!

My two best friends are experiencing a bit of a dry spell in the guy department. They ask me for help but I don't know what to do. They are both very conservative girls and they're entirely too picky about guys. I also think that they just DON'T KNOW how to talk to guys. Whenever we go out they get mad because they don't get a lot of attention from boys and I do. They're not ugly either. Is there anything that you can tell me in order to help them?

They don't have to be ugly to not be approached. There are few other reasons for that possibly. For example, how are they carrying themselves? Have you ever noticed that confident people get approached or talked to more than someone who is not? Confidence is something that can be picked up without even knowing a person. It says a lot about the character to some people. They don't have to be the prettiest one in the club, or wherever you ladies go in order to be talked to. And no they don't have to dress scandalous. They can be who they are and be proud of it. A smile says a lot too; even if they are conservative I'm sure they can smile just knowing that they're out hanging with friends having a good time. Speaking of conservative, a lot of guys like that too. So they really don't have to change themselves for someone to like them or approach them because if they did, they might attract the wrong company. And no one wants bad company if ya know what I mean. I'm sure the right one will come along.

I have a friend dating this girl but her dad doesn't approve of it, for numerous reasons (and my friend is a really good, honest person). It's hard because this girl doesn't want to give him up because of what her dad thinks or forces on her. Her dad's belief is that she should be with someone rich and doesn't want her dating. What should he do? And what would other reasons be that the parents would have against dating?

I, honestly, have no side in this situation. Advice is very hard to give for this area as well because it's the parent's say versus the child's say. Most likely the parent's say will overcome because the child lives in their house and that already sets perimeters around any relationship she'll have. I cannot say it'll be easy if he goes through with it but I can say this... She is risking a lot because she is going against what her dad wants, what her dad will do if he knew, and has a lot of stress just knowing these things. And your friend must mean something to her because: one, she'll be going against the parents wishes and two, is the guy she's going after worth this much trouble? When it's all broken down, two facts still remain. As stated before, she lives under the roof of the parents and also this relationship is going to be a secret from the parents. Other reasons why the parents would have her not date? I have no clue, I'm not the parent. It could be religious. It could be personal. This is always a touchy subject because it involves more than just a simple relationship; it involves the parents' beliefs and rules.

Success comes to Karma Designs

By Abby Smith

Staff Writer

Ever since he was a young child, Salisbury University student Neal Tucker has had an interest in designing his own clothes.

"I was designing clothes since ninth grade...I wanted to start my own line, after helping many other lines."

In 2002, Tucker did just that.

"I came up with the name 'Karma Designs,' and from then on, it's been a success," said the junior art major. Shortly after he graduated from high school and came to SU, Tucker met Darrell Dreher, also a junior, who shared Tucker's interests.

"We had a vision, together, the next thing you know, we're just sharing ideas together. We just figured it'd make a good team," said Dreher.

The two began plans for expansion of the Karma Designs line, with Dreher managing the financial and marketing issues, and Tucker handling the designs.

The next year, the dyad elected to broaden the appeal of Karma Designs, and teamed up with sophomore Portia Quarles to incorporate a women's line of fashions. Although they work as a team, each individual brings a unique aspect to the clothing line.

"Neal brings the artistic side into it, and I think Darrell is more the money man

and how things are marketed and I say I'm more just the feminine side of things," explained Quarles. "I think we all have a love for clothes and fashion and just looking good."

The three have experienced a positive reception to their fashions both on and off campus. Karma Designs have been featured in SU fashion shows, including this semester's AIDS Benefit Fashion Show, Fashion for Fashion shows, and even in an exclusively-Karma fashion show. Tucker, Dreher and Quarles will also have their clothing line featured in several other shows in Maryland and New York. As for the immediate future, the three are in the final stages of being able to sell Karma Designs to students on campus. They hope to have a store up and running by this coming fall.

"We want to establish something on campus, so we can sell things to everybody on campus. We want to see everybody with Karma," said Dreher.

The group hopes to have a website up and running by this summer. New fashions are also in the works for next semester, including bookbags, women's bathing suits and belts.

The student designers all wish to remain involved in fashion design after they have completed their higher education. Hoping to continue developing and promoting the Karma line after college, they are making sure to educate themselves about every aspect of the fashion world, and are incorporating business, art and

design classes into their current coursework.

Quarles said the group's motivation for taking classes might not seem directly related to fashion design.

"We all want to be educated on it. We don't want to not cover any bases. We want the education part of it and also the money-making part of it, too," she said. "So I think we're definitely covered on all the bases."

Helping to run a business in addition to taking a full-time course load is no easy task, the group admitted. Finding a balance of fashion designing and school work can be challenging, particularly when there are fashion shows or promotions to be done.

"It's horrible but at the end, it's all worth it," Dreher said of the busy times just before a fashion show.

"We're all in it together," Quarles said. "I think that's what makes us strong, because we're all one."

"Everybody's positive, they've got good beliefs," Tucker affirmed, adding that mutual trust and cooperation amongst the three is a major part of their success.

"We know we've still got a lot to do," Dreher said, "but we know the best is yet to come."

For more information on Karma Designs, e-mail dd10092@students.salisbury.edu, or call (410) 749-4493.

A Star is Born: SU Idol winner Jenna Kunz

By Devika Strother

Staff Writer

Jenna Kunz is a 19 year old freshman from Cambridge, MD, majoring in Business Administration. Although she's pursuing a traditional degree from SU, her obvious talent is singing. Her fellow students must recognize her gift because they chose her as the Salisbury University Idol winner. She discusses her deeply embedded musical roots and her motivations and plans for the future. She's on her way to being the next big thing.

What made you choose Business Administration as your major?

It's a broad major and can be applied to many things. My minor is Voice. Regardless if a singing career doesn't work out for me or not, I plan on doing something like owning and running my own performing arts center for children who normally wouldn't be able to afford that. A Business Major and Voice Minor could definitely help with that.

What songs did you sing for SU Idol?

I sang "Natural Woman" for the try-outs. I chose that because I really like Soul music and I love Aretha Franklin. It suited my voice and I thought it would be fun because everyone knows

the song. "At Last" by Etta James was the second song I picked to sing.

Were you really nervous while doing SU Idol?

A little. I don't get too nervous. If you relax you do so much better. I kept telling myself that. I just always try to do my best. It helped that the audience was really good. There were people from my dorm there cheering for me. So that made it a lot better because it wasn't too quiet.

What did you win?

Three-hundred dollars. I'll probably go shopping.

Are you looking to get into the Music Industry?

I would love to do that. College is my backup but that's really what I want to do. I can't see myself doing anything else. I'm getting ready to send my demo out right now.

What made you want to pursue singing?

My mom always said that I was really good and should start singing more. She's the reason I knew how to put together my demo. I might give her some of the money to put towards that

because it's kind of expensive. But I didn't really get into singing until high school. I had so much fun doing that and it just went from there. I guess it's just my passion.

What have you done other than SU idol?

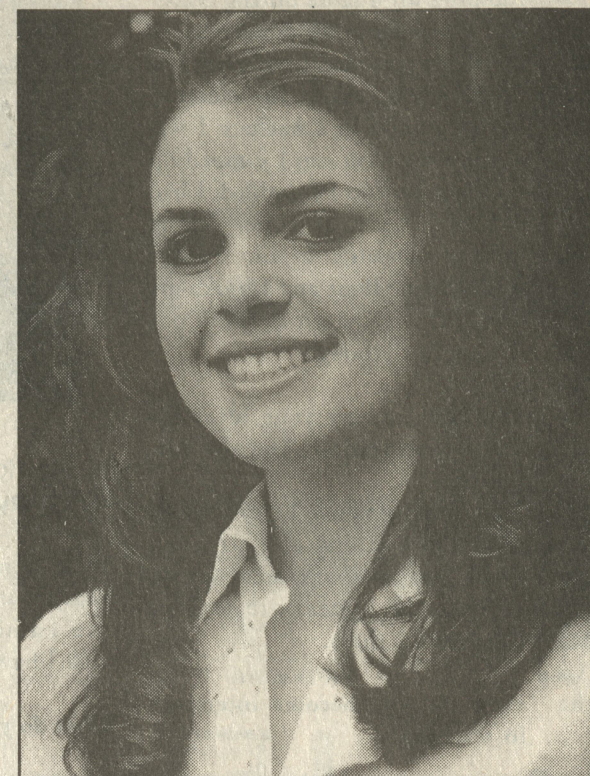
I've done a lot of singing for the community like the 9/11 Recognition of Heroes at my church. I was the lead role of Maria in The Sound of Music last year for my senior class play and I sang in the all-shore/all-state choruses in high school. I also participated in the Baltimore Idol.

What keeps you motivated to sing while you're in college?

I haven't done much singing this year but now that I'm done with the CD, I hope to have more time. I'll be happiest singing. I know that it would be great to live life doing something that I love.

What type of music did you grow up listening to?

My mom sings Contemporary Christian. She has a couple of CD's. That's what I started listening to. But she listens to all kinds of music. My whole family is really musical. My



Laura Emmons/The Flyer

Freshman Jenna Kunz recently won the 2005 SU Idol Competition singing "You Make Me Feel Like a Natural Woman".

great-grandparents sang. My grandparents sing, too. It's always been in me.

What are some of your favorite songs?

I love the songs that I sang for SU Idol.

I also like "Respect" and I love "It's Raining Men." My favorite modern singers are Celine Dion and Kelly Clarkson.

If you could perform anywhere, where would it be?

In front of the tree at Rockefeller Center would be awesome.

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